



The Historiographer

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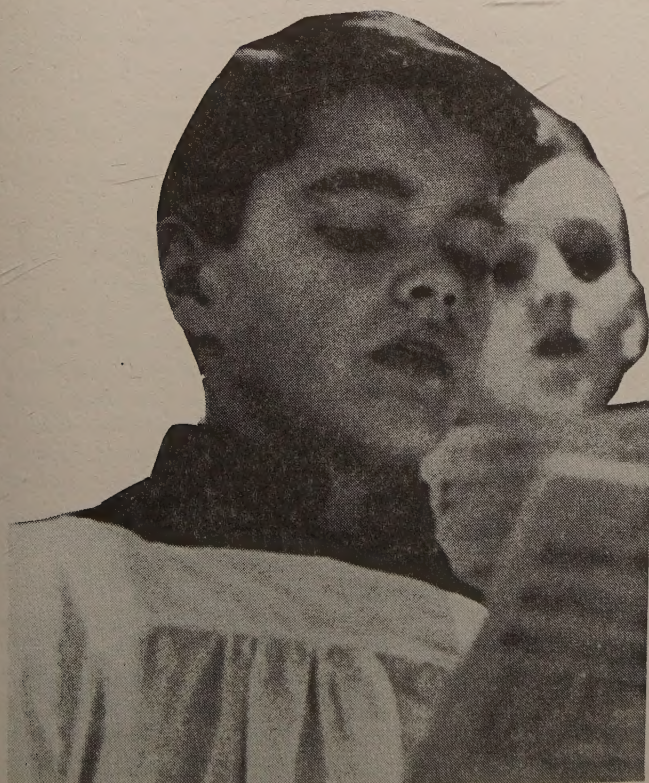
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EARLY

PSALMODY

AND

ANGLICANISM



IN  
CONNECTICUT





# Short Titles

OF

## Books

RELATING TO OR ILLUSTRATING THE

## History and Practice

OF

## PSALMODY

IN THE

## United States

1620-1820

BY

JAMES WARRINGTON

1898

PHILADELPHIA  
(Privately Printed)

## PREFACE.

FOR many years "Psalmody" (taking that term to mean the Tunes to which the Psalms were sung), attracted my attention; and of late all my leisure hours have been spent in researches into this subject. Noticing the richness of German literature on the German branch of this subject, I was much struck by the contrasting paucity of works on the English branch, and aiming at filling this deficiency, spent much time in collecting material for a "History of Psalmody among English-speaking Peoples." The disturbing element of "Puritanism" necessarily attracted attention at an early period in my researches, and so interested me, that for the time being I abandoned my original intention and resolved to compile, first of all, a "History of Psalmody in the United States, 1620-1820," I chose the latter date as the close of the period, not only because it rounded out the two centuries, but because at that time Hastings and Mason were coming to the front and I preferred dealing with their work in a later volume. I was the more attracted to this branch of "Psalmody" by the discovery that those works generally considered authorities were very inexact, and that present-day writers (in the main) only

caricatured the Puritans. Hood in his "Music in New England" is both sympathetic and interesting, but he knew too little of music and at the date he wrote there was but little material. Each successive writer has copied him, mistakes and all. Ritter just copies Hood when, speaking of the Tufts' collection of tunes, he says that of the thirty-seven tunes in that book all are common metre but one. An examination of the book shows that beside common metre there are in it

Three Long Metre,  
One Double Long Metre,  
Six Double Common Metre,  
Two Short Metre,  
One Six-line Eights,  
One Four-line Sixes and two Eights,

in fact tunes for every metre then in use. Matthews gives 1813 as the date of Village Harmony. I have seen the fifth edition which is dated 1800. These two writers, while no doubt fully conversant with secular music, show much ignorance when dealing with early music in the United States, which was entirely sacred. Other writers have followed in their steps. Psalm 133 in the Bay Psalm Book is constantly held up to ridicule as an uncouth and laughable attempt at rhythm. I have not yet seen it quoted correctly and an examination of the Psalm in the Bay Psalm Book itself shows it to be in regular rhythm and singable to a well-known tune.

Should I be spared long enough to complete the contemplated work it will be accompanied by as exhaustive a bibliography as possible, which will give (in the case of rarities) not only full title and collation, but also the location of all copies traceable. To do this I need assistance. Many librarians and others, whose kindness will be duly acknowledged in the work when complete, have cordially helped me, and personally I have examined every book within reach which would throw light on the subject, but I cannot hope that there is nothing which has escaped me.

This brochure is but a tentative list issued for the purpose of inducing librarians and collectors to report to me any books which are not included in it. In such cases I should be glad to have a line-for-line copy of the title page and any other bibliographical information or correction. Having gathered titles from all sources open to me, I cannot hope the pamphlet is free from errors.

The subject chosen is very small, but in these days no man can do good work unless he is willing to limit himself. At the same time a true specialist must have a considerable fund of general information. This necessity will account for the inclusion in this list not only tune books but also books which even incidentally throw a light upon the subject and (in the case of books I have not seen) even *may* do so. Such books as I have seen and examined are marked || or †. Of the others, I can only say the smallest piece of information will be thankfully received and gratefully acknowledged.

203 Walnut Place,  
Philadelphia.

JAS. WARRINGTON.

## Short Titles of Books on Psalmody.

1538

Coverdale, M. Goostly Psalms.





† Same (Reprint Parker Society) Cambridge, 1846.

## 1539

Calvin, J. Aulcuns Pseaumes. Strasburg.

## 1541

Strasburg Psalter.

## 1542

Genevan Psalter.

Same		1543.
Same		1551.
Same		1552.
Same		1554.
Same		1555.
Same		1562.
Same	Caen,	1565.
† Same	Geneve,	1638.
† Same	Amsterdam,	1700.

La Maniere de faire Prieres. Rome.

## 1547

Certayne Sermons or Homilies. Grafton, London.

Same	Grafton, London,	1547.
Same	Grafton, London,	1547.
Same	Grafton, London,	1547.
Same	Grafton, London,	1547.
Same	Whitchurch, London,	1547.
Same	Whitchurch, London,	1547.
Same	Grafton, London,	1548.
Same	Grafton, London,	1549.
Same	Grafton, London,	1551.
Same	Jugge & Cawood,	1559.
Same		1562.
Same		1562.

## 1548

Sternholde, T. Certayne Psalmes.

## 1549

Sternholde & Hopkins. Psalmes.

Crowley, R. Psalter of David.

First Prayer Book, Edward VI.

† Same (Reprint.) London.

## 1550

Marbecke, J. Booke of Church Song.

## 1551

Sternholde and Hopkins. Psalmes.

## 1552

Second Prayer Book, Edward VI.

† Same (Reprint.) London.

## 1553

Sternhold. All such Psalmes.

|| Tye, C. Actes of the Apostles.

|| Seagar, F. Certayne Psalmes.

## 1556

Anglo-Genevan Psalter.

Same	1558.
Same	1560.
Same	1561.
Same	Geneva, 1569.

Fünf schone Geistliche Lieder. Dresden.

## 1559

† Prayer Book. Elizabeth. London.

† Same (Reprint). London.

## 1560

† Archbp. Parker's Psalter.

## 1562

Sternhold & Hopkins. Whole Booke of Psalmes.

Same Day, London, (with two Notations), 1576.

† Same Day, London, (with Treatise from Athanasius), 1589.

Same Este, London, 1592.

† Same Day, London, (with two Notations), 1595.

† Same Este, London, 1604.

\* Same Cambridge (1st American), 1693.

† Same (Reprint of Este, 1592.) London.

## 1563

The Second Tome of the Homilies. Jugge & Cawood, London.

Same London, 1563.

Same 1563.

Same 1563.

\* Quoted from Hood. Music in New England.





Same 1563.  
 Same 1563.  
 Same 1563.  
 Same 1563.  
 Same Corrected Ed. London, 1563.  
 Same London, 1570.

Psalmes in foure parts. Daye, London.  
 Same 1565.

## 1565

Scottish Psalter.

Same 1575.  
 Same 1611.  
 Same 1615.  
 Same 1633.  
 Same 1635.

† Same (Reprint of Ed. of 1635) Glasgow, 1864.

Hall, J. The Courte of Vertue, London.

## 1566

Psalmen der Propheten David's. Amsterdam.  
 † Same 1599.  
 † Same Amsterdam, 1670.

## 1570

Psalter with the Common Tunes. Daye, London.

Ascham, R. The Scholemaster. London.

† Same (Arber's Reprint.) London, 1895.

## 1575

Brief Discourse of the Troubles at Frankfort.

Same 1642.  
 Same Reprint. 1846.

## 1579

Damon, W. Psalms of David. London.  
 Same London, 1591.  
 Gosson, S. The School of Abuse. London.  
 † Same (Arber's Reprint.) London.

## 1583

\* Etliche schone Christliche Lieder. Basel.

Same C. Saur, Germantown, Pa. 1742.  
 || Same C. Sauer, Germantown, Pa. 1751.  
 † Same C. Saur, Germantown, Pa. 1767.  
 † Same Lieber & Billmeyer, Gmtn., Pa. 1785.  
 Same 1815.

Stubbes. Anatomie of Abuses. London.  
 † Same Reprint (New Shakespeare Soc.) London, 1877.

## 1589

Puttenham, G. The Art of English Poetrie. London.  
 † Same (Arber's Reprint.) London.

## 1594

Hooker, J. Laws of Ecclesiastical Polity. London.  
 † Same Reprint. London.

## 1599

|| Allison, R. Psalms of David. London.

## 1603

The Millenary Petition.

† Copy in Studies . . . Bk. Com. Prayer. 1889.

## 1606

† Letter of Hugh Bromhead. (In Hunter's Coll.)

LeJeune, C. Les Pseaumes de Marot et Beza.

Same 1637.

Same 1640.

† Same (In mss. copied about 1780.) 1640.

Same Geneve. 1650.

Same Paris. 1650.

## 1611

Great Bible Psalter with Tunes. London.

## 1612

† Ainsworth, H. Book of Psalms. Amsterdam.

Same 2d Ed. (London) 1617.

Same 1626.

Same 1639.

† Same Amsterdam, 1644.

Same Leuwarden, 1690.

## 1616

Corner. The Spiritual Nightingale.

## 1621

Prys. Welsh Psalter.

\* This is taken from Seidensticker, but it is a question to me if this book be not a reprint of Luther's book of a similar title. Not having seen either I can only query.





Ravenscroft, T. Whole Book of Psalms. London.				† 13	1719	
Same 2d Ed. London, 1633.				14	1709	12 Tunes
Supplement to same London, 1729.				15	1713	
Reprint. London, 1844.				15	1725	
1623				16	1715	
† Wither, G. Hymns and Songs of the Church. London.				16		1732
† Same Reprint. London, 1856.				17	1716	12 Tunes
1625				17	1729	
A Short Treatise against Stage Playes.				17	1737	
Same Reprint. (Roxburgh Library.) 1869.				18	1717	
1634				18	1741	
A Relation of Maryland.				18		1738
† Same Reprint (Shea.) 1865.				18	1754	
1636				18		1741
† Psalms of King David Translated by King James. London.				19	1718	12 Tunes
1637						1754
† Sandys, W. Paraphrase with Lawes' Tunes.				20	1720	
Same 1638.				20	1722	11 Tunes
† Same Reprint. London, 1876.				† 21	1726	12 Tunes
1640				21		1756
Bay Psalm Book.				† 22	1729	12 Tunes
Ed.	American	English	Scotch	22		1759
1	1640			† 23	1730	12 Tunes
2	1647			24	1737	12 Tunes
	1651			25	1742	
		1652		26	1744	
		1658		27	1762	
		1665		Reprint	1862	
5		1671				1642
5		1680		Lechford, T. Plain Dealing. London.		
*	1690			Same Boston, (Library of New Eng. Hist.) 1867.		
		1694				1644
8		1695		Gospel Musick. London.		
		1697		Two Ordinances of the Lords and Commons.		
† 9	1698		14 Tunes	Milton, J. Areopagitica. London.		
† 9		1701		† Same Reprint. (Carisbrooke Library.) London.		
10		1706		Milton, J. Tract on Education.		
11				† Same Reprint. (Carisbrooke Library.) London.		
12		1713				
† 13	1706					

*\* Quoted from Hood. Music in New England.  
(With Tunes.)*





- A Directory of the Public Worship of God. London. Same 9th Ed. London.
- Same London, 1645. Same 10th Ed. London, 1683.
- † Barton, W. Book of Psalms in Metre. London. Same 11th Ed. London, 1687.
- Same 2d Ed. London, 1645. Same 12th Ed. London, 1694.
- Same 3d Ed. London, 1646. Same 13th Ed. London, 1697.
- || Same 4th Ed. London, 1654. † Same 14th Ed. London, 1700.
- Same London, 1682. Same 15th Ed. London, 1703.
- Same Dublin, 1706. Same 16th Ed. London, 1713.
- Same Cambridge, 1768. Same 17th Ed. London, 1718.
- Same 18th Ed. London, 1724.
- Same 19th Ed. London, 1730.
- 1645**
- Cotton, Rev. J. The Way of the Churches. Barton, W. A View of many Errors. London.
- Weld, T. A Brief Narration. Same 1647.
- 1647**
- Cotton, Rev. John. Singing of Psalms. London. Same 2d Ed. London, 1665.
- || Same London, 1650. Psalms in Metre in the Indian Language.
- Same 1661.
- Same 1663.
- 1648**
- Lawes, H. Choice Psalmes.
- 1649**
- A Platform of Church Discipline. Boston. Barton, W. A Century of Select Hymns.
- The Psalms of David in Meeter. Edinburgh. Four Centuries of Select Hymns. 1668.
- Same Franklin. Philadelphia, 1747. † The Three Last Centuries. London, 1688.
- Same Philadelphia, 1783. † Six Centuries of Select Hymns. London, 1688.
- Same Boston, 1788. Morning Exercises at Cripplegate.
- Same 2d Ed. 1676.
- Same 3d Ed.
- Same 4th Ed.
- Same 5th Ed. 1844.
- 1653**
- Whitelocke, B. An Account of the Swedish Embassy.
- 1654**
- Playford J. Skill of Music.
- Same 2d Ed. London, 1655.
- Same 3d Ed. London, 1660.
- Same Not numbered. London, 1662.
- Same 4th Ed. London, 1664.
- Same Not numbered. London, 1666.
- Same Not numbered. London, 1667.
- Same Not numbered. London, 1670.
- Same 6th Ed. London, 1672.
- Same 7th Ed. London, 1674.
- Same 8th Ed. London, 1679.
- 1660**
- Bradshaw, W. Treatises of Worship and Ceremonies.
- 1661**
- || A Petition for Peace. London.
- The Virgin's Pattern.
- 1662**
- Thorndike, H. Just Weights and Measures.
- || Same Reprint. (Anglo-Catholic Library.)
- 1668**
- Smyth, Miles. Psalms of King David. London.





- Coleraine, Lord. Translation of La Scala Santa. 1670
- † Same 1681.
- † Playford, J. Psalms and Hymns in Solemn Music. London. 1671
- Same London, 1695.
- Salmon, Rev. T. The Advancement of Music. London. 1672
- Salmon, Rev. T. A Vindication of an Essay. London. 1673
- Homiles, etc. (In two parts.) Same (With reflections.) London, 1758.
- Same (With Constitution & Canons.) Oxford, 1844.
- Same Cambridge, 1850.
- Mace, T. Musicks Monument. 1676
- Playford, J. The Whole Book of Psalms. London. 1677
- † Same 2d Ed. London, 1695.
- Same 3d Ed. London, 1697.
- || Same 4th Ed. London, 1698.
- Same 5th Ed. London, 1699.
- Same 6th Ed. 1700.
- Same 7th Ed.
- Same 8th Ed. 1702.
- Same 9th Ed. 1707.
- Same 10th Ed.
- † Same 11th Ed. London, 1712.
- Same 12th Ed.
- Same 13th Ed. London, 1715.
- Same 14th Ed.
- Same 15th Ed. London, 1719.
- Same 16th Ed.
- Same 17th Ed.
- Same 18th Ed. London, 1729.
- Same 19th Ed.
- Same 20th Ed. London, 1757.
- Supplement to same. London, (1730.)
- Same Part II. 1684.
- 1679
- † Patrick, J. A Century of Select Psalms. London.
- † Dankers, J. and Sluyter P. Journal of a Voyage to New York. (Printed in Mem. Long Island Hist. Socy., 1867.)
- Burnet, Bp. Hist. of the Reformation of the Ch. of Eng. Lond. 1682
- † Same Oxford, 1829.
- Goodridge, R. The Psalter. Same Completed Ed, 1684.
- Same 3d Ed. 1685.
- 1683
- Mason, J. Songs of Praise. London.
- Same 2d Ed. London, 1685.
- Same 3d Ed. London, 1692.
- Same 4th Ed.
- Same 5th Ed.
- Same 6th Ed.
- Same 7th Ed.
- Same 8th Ed.
- Same 9th Ed.
- Same 10th Ed. London, 1708.
- Same 11th Ed.
- Same 12th Ed.
- Same 13th Ed.
- Same 14th Ed. Philadelphia, 1742.
- Same (Reprint.) London, 1859.
- 1686
- † A New and Easie Method. Rogers, London.
- Barber, A. A Book of Psalm Tunes. Same 2d Ed.
- Same 3d Ed.
- Same 4th Ed.
- Same 5th Ed.
- Same 6th Ed.
- Same 7th Ed. York, 1715.
- 1688
- A Cabinet of Choice Jewels. Psalms and Hymns for St. Martin's.

## 1678

Bunyan, J. Pilgrims Progress, Part I.





## 1690

Marlow, J. Brief Discourse concerning Singing.

L'Estrange, H. Alliance of Divine Offices.

Same 2d Ed.

Same 3d Ed.

† Same 4th Ed. Oxford (Library Anglo-Cath. Theol.)

## 1691

|| Keach, Rev. B. The Breach Repaired.

Wood, A. á. Athenæ Oxoniensis. London.

† Same 2d Ed. London, 1721.

Same 3d Ed. London, 1813-20.

Boyse, J. Family Hymns. Dublin.

† Same Dublin, 1701.

Patrick, J. Psalms of David. London.

Same London, 1694.

Same 1698.

† Same London, 1710.

† Same 7th Ed. London, 1724.

† Boyse, J. Sacramental Hymns. London.

## 1695

Brady & Tate. An Essay of a New Version. London.

## 1696

Brady & Tate. New Version of the Psalms. London.

|| Same London, 1698. (With Tunes.)

Same London, 1700. (With Tunes.)

|| Same Bradford New York, 1710.

|| Same Bradford. (Imperfect.)

Same Boston, 1713. (With Tunes.)

Same Bradford. New York, 1713.

Same Boston, 1720.

Same Boston, 1720.

Same B. Franklin. Philada., 1733.

Same Boston, 1737.

Same Boston, 1754. (With Tunes.)

Same Boston, 1755. (With Tunes.)

Same Green & Russell. Boston, 1757.

Same Boston, 1760. (With Tunes.)

Same Boston, 1762. (With Tunes.)

Same Boston, 1763.

Same Kneeland. Boston, 1763. (With Tunes.)

Same McAlpine & Fleming. Boston, 1765.

|| Same Kneeland. Boston, 1765.

Same Kneeland & Adams. Boston, 1765. (With Tunes.)

Same Boston, 1766. (With Tunes.)

Same McAlpine. Boston, 1767.

Same Perkins. Boston, 1767. (With Tunes.)

† Same Mein & Fleming. Boston, 1767?

Same Mein & Fleming. Boston, 1767? (With Tunes.)

Same Leverett. Boston, 1769.

Same J. Boyles. Boston, 1770.

Same J. Boyles. Boston, 1771.

† Same Barclay. Boston, 1771.

Same Russell. Boston, 1771.

Same Fleming. Boston, 1771.

Same Bowes. Boston, 1773.

Same Perkins. Boston, 1773.

Same Barclay. Boston, 1773.

† Same Mill & Hicks. Boston, 1773.

Same Boyles. Boston, 1773.

Same Ellison. Boston, 1773.

Same Leverett. Boston, 1774.

Same Bowes. Boston, 1774.

Same Knox. Boston, 1774.

Same Thomas. Worcester, 1788.

Same 1789.

|| Same Hall. Boston, 1791.

Same Thomas & Andrews. Boston, 1793.

Same Etheridge. Boston, 1793.

Same Boston, 1795.

Same New York, 1810.

Same Boston, 1813.

Allen, R. An Essay to Prove the Singing of Psalms.

Massachusetts or the First Planters in New Eng. Boston.

Allin and Sheppard's Preface.

Towerson, G. Church Music.





Marlow, J. Controversie of Singing brought to an End.  
London.

## 1697

Claridge. On Singing in Public Worship.

† Select Psalms for St. James. London.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed. London

## 1698

† Milbourne, L. Psalms of David. London.

## 1699

Mather. Thirty Important Cases.

Ireland, E. Tunes for the Psalms.

Same 2d Ed.

† Same 3d Ed. York, 1718.

## 1700

The Psalm Singers Necessary Companion.

Bishop, W. New Psalm Tunes.

Same 1708.

Church Pageantry Displayed.

† Gaunt, J. The Psalm Singers' Guide. London.

Hunt, H. A Collection . . . Psalms of David.

Same 2d Ed.

† Same 3d Ed. London, 1700.

## 1703

Supplement to the New Version of Psalms. London.

Same 2d Ed.

Same 3d Ed.

† Same 4th Ed. London, 1704.

Same 5th Ed.

† Same 6th Ed. London, 1708.

† Same 7th Ed. London, 1717.

† Same 8th Ed. London, 1717.

† Same 9th Ed. London.

Same 10th Ed. (1720.)

## 1704

Knight, Madame. Journal.

Same

† Same (Reprint in Littell's Living Age.)

## 1705

Watts, Rev. I. Horæ Lyricæ. London.

Same 2d Ed. London, 1709.

Same 10th Ed. New York, 1762.

12th. Boston, 1772.

Philadelphia, 1777.

Philadelphia, 1781.

Jones. Most New and Easie Method.

## 1706

† Bedford, Rev. A. The Temple Musick. London.

Brady, Rev. N. Church Musick Vindicated. London.

## 1707

Watts, Rev. I. Hymns and Spiritual Songs. London.

Same 2d Ed. London, 1709.

Same 3d Ed. London, 1712.

Same 4th Ed. London, 1714.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Same 8th Ed.

Same 9th Ed.

Same 10th Ed.

Same 11th Ed.

Same 12th Ed.

Same 13th Ed.

Same 14th Ed. London, 1740.

Same 15th Ed. Philadelphia, 1741.

Same Franklin, Phila., 1742.

Same Philadelphia, 1767.

Same Philadelphia, 1778.

Same Newburyport, 1781.

Same Worcester, 1786.

Same Boston, 1787.

Same Boston, 1791.

Same Elizabethtown, 1797.



Same	Northampton,	1799.	Same	Philadelphia,	1781.
Same	Brookfield,	1802.	† Same	J. Johnson.	Philadelphia, 1807.
Same	Boston,	1803.	† Timbrel, F.	Divine Music Scholars' Companion.	London.
Same	Keene,	1803.			
				1718	
Same	Wilmington,	1805.	Mather, Rev. C.	Psalterium Americanum.	Boston.
Same	Philadelphia,	1806.	Bennet, R.	Psalm Singers' Necessary Companion.	London.
Same	Brooklyn,	1811.	Chetham, Rev. J.	A Book of Psalmody.	
Same	Philadelphia,	1817.	Same	2d Ed.	
Same	Rochester,	1822.	Same	3d Ed.	
			† Same	4th Ed.	London, 1731.
			Same	5th Ed.	
			† Same	6th Ed.	London, 1741.
			Same	7th Ed.	
			Same	8th Ed.	
			Same	9th Ed.	
			Same	10th Ed.	
			Same	11th Ed.	
				1719	
			Watts, Rev. I.	Psalms of David.	London.
			Same	2d Ed.	London, 1719.
			Same	3d Ed.	1722.
			Same	4th Ed.	
			Same	5th Ed.	
			Same	6th Ed.	
			Same	7th Ed.	London, 1729.
			Same	8th Ed.	Philadelphia, 1729.
			Same	9th Ed.	
			Same	10th Ed.	
			Same	11th Ed.	
			Same	12th Ed.	
			Same	13th Ed.	B. Franklin, Philadelphia, 1741.
			Same	14th Ed.	
			Same	15th Ed.	
			Same	16th Ed.	Philadelphia, (1753.)
			Same	17th Ed.	Philadelphia, 1757.
			Same		Philadelphia, 1740.
			Same		Philadelphia, 1741.
			Same		Dunlap, Philadelphia, 1760.

## 1708

Lyra Davidica. London.  
The Eastcheap Lectures. London.  
Same New Ed. London, 1810.  
† Hall, E. The Psalm Singer's Compleat Companion. London.  
Playford, H. The Divine Companion. London.  
Same 2d Ed.

† Same 3d Ed. London, 1709.

† Same 3d Ed. London, 1715.

Same 4th Ed. 1722.

Same Second Book. London.

## 1709

Mayhew. The Massachusetts Psalter.

## 1710

Tate, N. An Essay for Promoting Psalmody.

Green, J. Choice Psalm Tunes.

Same 2d Ed.

† Same 3d Ed. 1715.

## 1711

|| Bedford, Rev. A. The Great Abuse of Musick. London.

## 1715

Watts, Rev. I. Divine and Moral Songs for the Use of Children.

Same Philadelphia, 1737.

Same Philadelphia, 1747.

Same Philadelphia, 1757.

Same Philadelphia, 1773.





Same	Boston,	1767.	† Same	7th Ed.	S. Gerrish.	Boston, 1728.
Same	Norwich,	1774.	Same	8th Ed.		Boston, 1731.
Same	Philadelphia,	1778.	Same	9th Ed.		
Same	Newburyport,	1781.	† Same	10th Ed.		Boston, 1738.
Same	Philadelphia,	1781.	Same	11th Ed.		Boston, 1744.
Same	Boston,	1785.	† Imperfect Copy.	(Bound with Watt's Psalms.		
Same	Worcester,	1786.		Philadelphia, 1760.)		
Same	Boston,	1787.	† Blackmore, Sir R.	A New Version of the Psalms. Boston.		
Same	Boston,	1791.		1722		
Same	Norwich,	1794.	† R——, J.	Introduction to Skill of Music. Glasgow.		
Same	Northampton,	1799.	Symmes, Rev. T.	A Discourse concerning Prejudice. Boston.		
Same	Brookfield,	1802.	Walter, Rev. T.	Sweet Psalmist of Israel. Boston.		
Same	Keene,	1803.		1723		
Same	Keene,	1803.	Cases of Conscience.	Boston.		
Same	Dedham,	1811.	Same	Boston, 1725.		
Same	Boston,	1812.	Mather, Rev. C.	A Pacificatory Letter.		
			Symmes, Rev. T. Utile Dulci. Boston.			

## 1720

Symmes, Rev. T. Reasonableness of Regular Singing. Boston.  
Church. Introduction to Psalmody.  
Same Reprint. 1723.

† Browne, S. Hymns and Spiritual Songs with Tunes.  
† Lewis, T. English Presbyterian Eloquence.—London.

## 1721

Mather, Rev. C. The Accomplished Singer. Boston.  
† Walter, Rev. T. Grounds and Rules of Music. Boston.  
Same 2d Ed. Boston, 1723.  
Same 1737.  
Same 3d Ed. 1740.  
† Same Boston, 1746.  
Same 1760.  
† Same Boston, 1764.

Tufts, Rev. Jno. Introduction to the Art of Singing.

Same 2d Ed.  
Same 3d Ed.  
Same 4th Ed.  
Same 5th Ed.  
Same 6th Ed.

## 1724

† The Christian Sacrifice of Praises. London.  
Green, James. A Book of Psalmody. London.

Same 2d Ed.  
Same 3d Ed.  
Same 4th Ed.  
Same 5th Ed.  
Same 6th Ed.  
Same 7th Ed.  
Same 8th Ed. London.  
Same † 9th Ed. London, 1738.  
Same 10th Ed.  
† Same 11th Ed. London, 1751.

## 1725

Dwight, Rev. J. An Essay to Silence the Outcry. Boston.  
Eliot, Jno. J. Discourse concerning Regular Singing.  
Wightman, Rev. V. A Letter to the Elders and Brethren of the Baptised Churches in Rhode Island.

## 1726

Erskine, Rev. R. Gospel Sonnets. 2d Ed. Edinburgh.  
Same 3d Ed.





- Same 4th Ed. 1817.
- Same 5th Ed. Philadelphia, 1740. Same Germania, 1829.
- Same 5th Ed. London, 1741. Same 1830.
- Same 9th Ed. Philadelphia, 1760. † Gawthorn, N. Harmonia Perfecta.
- Same Philadelphia, 1772. 1731
- Same Philadelphia, 1793. An Introduction to Singing. London.
- Mather. Ratio Disciplina. 1732
- 1727
- Chauncey, Rev. N. Regular Singing Defended. || Vorspiel der Neuen Welt. B. Franklin, Philadelphia.
- Same 1728. † Smith and Prelleur. Harmonious Companion.
- \* Barnard, Rev. J. Psalmus of David. 1733
- † Bedford, Rev. A. The Excellency of Musick. London.
- 1735
- Tansur, W. The Melody of the Heart.
- † Same 2d Ed. London, 1737.
- Same 3d Ed. London, 1750.
- 1736
- Tansur, W. A Complete Melody, or The Harmony of Zion.
- Same 2d Ed.
- † Same 3d Ed. London, 1736.
- † Same 4th Ed. London, 1738.
- Same Bayley, Newburyport, 1755.
- Prince, Rev. T. History of New England. Boston.
- † Same (Arber's Reprint.) London.
- 1737
- † Adams, Rev. Letter regarding the Psalms. (In N. E. Gen. and Hist. Reg., April, 1849.)
- Wesley, J. A Collection of Psalms and Hymns. Charlestown.
- || Same (Reprint.) London, 1882.
- 1738
- Tansur, W. Sacred Mirth.
- Same 1739.
- Tansur, W. Heaven on Earth.
- Knapp, W. A Sett of New Psalm Tunes.
- Wesley, J. and C. A Collection of Hymns and Psalms.
- Same Enlarged. London, 1743.
- Same Philadelphia, 1781.
- 1739
- || Zionitischer Weyrauchs-Hugel. C. Saur, Germantown, Pa.
- Ein abgenothigter Bericht. C. Saur, Germantown, Pa.
- Wesley, J. and C. Hymns and Sacred Poems. London.
- Same Bradford, Philadelphia, 1740.
- 1729
- Tersteegen, G. Geistliches Blumen Gartlein. Frankfurt.
- Same 2d Ed. Frankfurt, 1735.
- Same 3d Ed. Frankfurt, 1738.
- Same 4th Ed. Frankfurt, 1745.
- Same C. Saur, Germantown, Pa., 1747.
- Same C. Saur, Germantown, Pa., 1769.
- Same C. Saur, Germantown, Pa., 1773.
- † Same M. Billmeyer, Germantown, 1800.
- 1730
- || Gottliche Liebes und Lobesgethone. B. Franklin, Phila.
- † Wilkins, M. An Introduction to Psalmody. London.
- † Barrow, John. Psalm Singers' Choice Companion. London.
- || Barrow, John. A New Book of Psalmody. London.
- Das Kleine Davidische Psalterspiel. Schaffhausen.
- || Same C. Saur, Germantown, 1744.
- || Same C. Saur, Germantown, 1760.
- || Same 3d Ed. C. Saur, Germantown, 1764.
- Same C. Saur, Germantown, 1777.
- Same Steiner and Cist, Phila., 1781.
- Same S. Saur, Chestnut Hill, 1791.
- Same S. Mayer, Ephrata, 1795.
- Same 1797.
- Same S. Saur, Baltimore, 1797.
- Same M. Billmeyer, Gmtn., 1797.
- Same M. Billmeyer, 1813.

\* This is quoted from Brown's Dict. Musicians.



## 1740

|| MS. Tune Book. Deacon Story.

† Sreeve. Divine Musick Scholars' Guide.

Same Philadelphia, 1801.

Same Philadelphia, 1808.

Holdroyd, I. Spiritual Man's Companion.

## 1741

Seccomb, Rev. Jos. Sacred Singing.

Arnold, Jno. The Compleat Psalmist. London.

|| Same 2d Ed. London, 1750.

|| Same 3d Ed. London, 1753.

† Same 4th Ed. London, 1756.

|| Same 5th Ed. London, 1761.

† Same 6th Ed. London, 1769.

† Same 7th Ed. London, 1779.

Supplement to the same. London.

Wesley, J. and C. Collection of Psalms and Hymns. London.

Same M. Steiner, Philadelphia, 1781.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed. 1753.

## 1747

Das Gesang . . . Turtel-Taube. Ephrata, Pa.

Same Ephrata, 1755.

Same Ephrata, 1762.

Wesley. Hymns for Those Who Seek, etc.

Same Philadelphia, 1781.

## 1742

|| Hirten Lieder von Bethlehem. C. Saur, Germantown, Pa.

Harmonia Anglicana. London.

† Foundery Tunes. London.

† Woodmason, C. Psalm Tunes for Gosport. London.

## 1749

† A Collection of Hymns. Dublin.

## 1743

A Confession of Faith . . . to which is added . . . the Singing of Psalms. B. Franklin, Philadelphia.

Tansur, W. The Universal Harmony.

A Choice Collection. Philadelphia, 1743.

Knapp, W. New Church Melody.

Same 1753.

Same 3d Ed. 1756.

## 1752

Das Kleine Catechismus. C. Saur, Germantown.

† Tunes. Engraved by James Turner. (Bound with Barnard's Psalms.) Boston.

|| Barnard, Rev. J. A New Version of the Psalms of David. Boston.

\* Funffschöne Geistliche Lieder. C. Sauer, Germantown, Pa. (Bound with Christliche Lieder. Saur, 1751.)

Geistliche Lieder. C. Saur, Germantown, Pa.

## 1753

Die Kleine geistliche Harfe. C. Saur, Germantown.

|| Neu vermehrt und vollständiges Gesangbuch. C. Saur, Germantown.

Same 2d Ed. C. Saur, Germantown, Pa., 1763.

† Same 3d Ed. C. Saur, Germantown, Pa., 1772.

† Tunes. Engraved by Thomas Johnston. Boston. (Bound with Tate and Brady. Boston, 1763.)

\* Query, reprint of Book printed at Dresden, 1556, and having same title.

## 1746

Tansur, W. A New Musical Grammar.

Das Psalter des . . . David. C. Saur, Germantown.

Same 2d Ed. C. Saur, Germantown, 1760.

Same 3d Ed. C. Saur, Germantown, 1762.

Same N. Hasselbich, Phila., 1762.

Same C. Saur, Germantown, 1768.

Same H. Miller, Phila., 1769.

Same C. Saur, Germantown, 1773.

Same C. Cist, Philadelphia, 1783.

Same Leibert & Billmeyer, Germantown, 1784.

Same C. Cist, Philadelphia, 1791.

Same Ephrata, 1793.

Same S. Saur, Baltimore, 1796.

Same Ephrata, 1797.





- † Same Boston, 1755.
- † Same Boston, 1760.
- † Tansur, W. The Right Use of Psalmody. London.
- Wesley. Hymns and Spiritual Songs, Intended for the Use of Real Christians. London.
- Same M. Steiner, Philadelphia, 1781.
- Same 12th Ed. Baltimore, 1815.
- Whitefield, G. Hymns . . . for Tabernacle Cong. London.
- Same 2d Ed.
- Same 3d Ed.
- Same 4th Ed.
- Same 5th Ed.
- Same 6th Ed.
- Same 7th Ed. London, 1758.
- Same Philadelphia, 1765.
- Wesley, J. Hymns and Spiritual Songs.
- Same Philadelphia, 1781.
- 1754**
- || Paradisisches Wunderspiel. Ephrata, Pa.
- Same Ephrata, 1766.
- † The Divine Musical Miscellany. London.
- 1755**
- † Tansur, W. The Royal Melody Compleat. London.
- † Same 2d Ed. London, 1760.
- Same 3d Ed.
- Same 4th Ed.
- Same 5th Ed.
- Same 6th Ed.
- Same Newburyport, 1769.
- † Same 7th Ed. Newburyport, 1771.
- Same Newburyport, 1773.
- Same Newburyport, 1774.
- 1756**
- || Ein Angenehmer Geruch der Rosen und Lilien. Ephrata, Pa.
- Das Bruderlied. Ephrata, Pa.
- Arnold, Jno. The Psalmist's Recreation. London.
- Butts. Harmonia Sacra.
- Same 1809.
- Same 1816.
- Hutchinson, J. A Select Set of Psalms and Hymns. Grantham.
- Moore, T. Psalm Singers' Pocket Companion.
- 1757**
- Der Psalter David. B. Franklin and A. Armbruster, Phila.
- Same A. Armbruster, Philadelphia, 1767.
- 1758**
- || Prince, Rev. T. Bay Psalm Book, Revised.
- Same 2d Ed. Boston, 1773.
- 1759**
- Hart, Joseph. Hymns composed on Various Subjects. London.
- Supplement to same. London, 1762.
- Appendix to same. London, 1765.
- Hymns. Philadelphia, 1789.
- Hymns. 10th Ed. Elizabethtown.
- Hymns. 15th Ed. Elizabethtown, 1799.
- Vollständiges Marburger Gesangbuch. C. Saur, Gmtn., Pa.
- Same C. Saur, Germantown, 1762.
- Same C. Saur, Germantown, 1770.
- Same C. Saur, Germantown, 1777.
- Same C. Cist, Germantown, 1799.
- Liturgische Gesänge der Bruder Gemeinen. H. Miller, Phila.
- West, B. Sacra Concerto. London.
- † Same 2d Ed. London, 1769.
- † Arnold, John. The Leicestershire Harmony. London.
- Same 2d Ed. London, 1767.
- Smith. Discourses on Several Public Occasions.
- Haberman & Nauman. Christliche Morgen und Abend Gebater. C. Saur, Germantown, Pa.
- 1760**
- \* New England Psalter, Improved. W. Dunlap, Philadelphia.

\* I found this title quoted, but it is probably the edition of Watts published in that year by Dunlap.

‡ This copy has written in it "The Gift of Mr. Oliver, late Judge in America, 1783."





† Tansur, W. The Psalm Singer's Jewel.

Ashworth, Ch. A Collection of Tunes. London.

Same 2d Ed. London, 1765.

Same 3d Ed. 1766.

† § Same 4th Ed. London, 1775.

Madan, Rev. M. A Collection of Psalms and Hymns. London.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed. London, 1765.  
Philadelphia, 1766.

#### 1761

Hopkinson, F. An Exercise. Philadelphia.

† Lyon, J. Urania. Philadelphia.

Same 2d Ed. 1767.

#### 1762

Neu vermehrtes Gesang. Ephrata.

Neu Eingerichtetes Gesangbuch. C. Saur, Germantown, Pa.

#### 1763

|| Lawfulness . . . of Instrumental Music. W. Dunlap, Phila.

Same 2d Ed. Philadelphia, 1763.

Same Salem, 1771.

† Tunes in Three Parts. A. Armbruster, Philadelphia.

† Same 2nd Ed. Philadelphia, 1764.

† A Collection of Psalm Tunes for Christ Church and St. Peter's Church in Philadelphia. Philadelphia.

Evangelien-Harmonie in Die Delaware Sprache. Friedenthal.

Dellawaerisches Gesang-Buchlein. Friedenthal.

A Hymn Book for the Children belonging to the Brethren's Congregations. H. Miller, Philadelphia.

Todd, Rev. J. Improvement of Psalmody. Philadelphia.

#### 1764

|| Apthorp, Rev. E. Sermon on Sacred Music. Boston.

† A New Introduction. Bayley, Newburyport.

Same

Same Newburyport, 1768.

Flagg, J. Collection of the Best Psalm Tunes. Boston.

#### 1765

Collection of Hymns by Watts. Wilmington.

|| Appendix (to Brady and Tate). Kneeland and Adams. Boston.

Hutchinson. Hist. Colony Mass. Bay. London.

† Psalm Singer's Assistant. Bayley, Newburyport. (Bound with a Tate and Brady, Boston, of this date.)

Same Boston, 1767.

† Arnold, John. Church Music Reformed. London.

Smart, C. Psalms of David. London.

Dutch Reformed Psalms. New York.

#### 1766

Easter Psalm for Christ Church. Philadelphia.

Hymns and Sp. Songs . . . from several Authors. Newport.

Zin Christ Nacht. Friedenthal.

#### 1767

† Dutch Reformed Psalms. Parker, New York.

A Collection of Hymns from Dr. Watts, etc. Boston.

#### 1768

Maxwell, J. Hymns and Spiritual Songs. New York.

#### 1769

American Harmony or Royal Melody. Bayley, Newburyport.

Same Newburyport, 1771.

Same Newburyport, 1773.

Same Newburyport, 1774.

New Universal Harmony. Bayley, Newburyport,

Madan, Rev. M. Lock Hospital Collection. London.

Same 2d Ed. London.

Reprint of 2d Ed. Boston, 1809.

#### 1770

Bayley, D. The Essex Harmony. Bayley, Newburyport.

Same Boston, 1770.

† Same Newburyport, 1771. (Bound with Brady & Tate.) Boston, 1771.

Same Boston, 1771.

Same 1780.

Same Newburyport, 1785.

Billings, William. New England Psalm Singer. Boston.

Butts, T. Harmonia Sacra. London.

Same 2d Ed. London, 1775.

Same Andover, 1816.

Williams, A. New Universal Psalmist. London.

Same 2d Ed. 1770.

Same 3d Ed. 1770.

Same 4th Ed. 1770.



- † Same 5th Ed. London, 1770.
- † Same Newburyport, 1771.
- Same Newburyport, 1773.
- Liturgische Gesänge der Bruder Gemeinen. H. Miller, Phila.
- † Knibb, T. The Psalm Singers' Help. London.
- † Smith, Isaac. A Collection of Psalm Tunes. London.
- Same 2d Ed.
- Same 3d Ed.
- Same 4th Ed. London.
- † Same 5th Ed. London, 1788.
- 1771**
- || Adams, Rev. Z. Sermon on Church Music. Boston.
- Tansur, W. Melodia Sacra. London.
- † Same 2d Ed. London, 1772.
- † American Harmony. Bayley, Newburyport.
- Encyclopedia, or a Dict. of Arts, Sciences & Miscell. Edinb.
- † Same 1st American Ed. Philadelphia, 1798.
- 1772**
- Tansur, W. Elements of Music Displayed.
- 1773**
- New Universal Harmony. Bayley, Newburyport.
- Mellen, Rev. J. Religion Productive of Music. Boston.
- Winchester, Rev. E. Z. Psalms and Hymns. Boston.
- Appendix to Brady & Tate. Boston.
- 1774**
- Marshall, W. Propriety of Singing the Psalms. Philadelphia.
- Noble, Rev. C. Regular and Skillful Music. Boston.
- Occum, S. A Collection of Hymns. New London.
- Same 2d Ed. New London, 1785.
- Same 3d Ed. 1785.
- Same 3d Ed. New London, 1792.
- Same 4th Ed.
- Same 5th Ed.
- Same 6th Ed. Albany, 1804.
- Stickney, Jno. Gentleman and Ladies' Musical Companion. Newburyport.
- Same 1776.
- A Manual of Catholic Prayers. R. Bell, Philadelphia.
- Warton, T. History of English Poetry. London.
- Same London, 1778-81.
- † Reprint of Ed. 1778-81. London.
- Same New Ed. London, 1824.
- 1775**
- Law, A. A Select Number of Plain Tunes.
- † Same (Bound with Brady and Tate, Boston, 1773.)
- 1776**
- Tansur, W. The Beauties of Poetry.
- Hawkins, Sir J. History of Music. London.
- Same Reprint. London.
- † Same Reprint. London, 1875.
- 1777**
- Relly, James and John. Christian Hymns. London, 1777.
- Same Burlington, 1776.
- Same Portsmouth, 1782.
- Backus, Rev. I. History of New England. Boston.
- Same Providence, 1784.
- Same Abridgment. Boston, 1804.
- 1778**
- Billings, W. Singing Master's Assistant. Boston.
- Same 2d Ed.
- Same 3d Ed. Boston, 1781.
- † \* Law, A. The Massachusetts Harmony. Boston.
- † Williams, A. Psalmody in Miniature. London.
- Law, A. Select Harmony. Cheshire, Conn.
- Same Farmington, Conn., 1779.
- Same Baltimore, 1786.
- Same Philadelphia.
- Mann, E. Northampton Collection.
- \* H. P. Main says the plates from which this is printed are identical with one of Law's books.
- 1779**
- Billings, W. Music in Miniature. Boston.
- Law, A. Collection of Tunes and Anthems.
- Same Cheshire, Conn., 1781.
- Same Cheshire, Conn., 1783.
- Symmes, Rev. W. Duty and Advantages of Singing Praises Unto God. Danvers.
- Newton & Cowper. Olney Hymns. London.
- Same Philadelphia, 1791.
- Same Philadelphia, 1792.
- Same New York, 1808.
- 1780**
- † German Tunes in MS. Book. Beggarstown.
- Law, A. Musical Primer.









Same	4th Ed.	Boston,	1792.	Same	17th Ed.	
Same	5th Ed.	Boston,	1794.	Same	18th Ed.	
Same	6th Ed.	Boston,	1797.	Same	19th Ed.	
Same	7th Ed.	Boston,	1800.	Same	20th Ed.	
Same	8th Ed.	Boston,	1803.	Same	21st Ed.	
Instructions for the Treatment of Negroes. London.				Same	22d Ed.	
† Same		London,	1797.	Same	23d Ed.	
Erbauliche Lieder Sammlung. Leibert & Billmeyer, Gtn., Pa.				Same	24th Ed.	
Same	M. Billmeyer,	Germantown,	1795.	Same	25th Ed.	
Same	M. Billmeyer,	Germantown,	1803.	Same	26th Ed.	
Same	M. Billmeyer,	Germantown,	1805.	Same	27th Ed.	1802.
Same	M. Billmeyer,	Germantown,	1811.	Same	28th Ed.	Philadelphia, 1803.
† Same	G. & D. Billmeyer,	Phila.,	1814.	Same	28th Ed.	Wilmington, 1806.
† Same	Philadelphia,		1818.	Same	29th Ed.	
Die Ersten Fruchte der Singeschule . . . . in Philadelphia.				Same	30th Ed.	
Philadelphia, M. Steiner.				Same	31st Ed.	
Kuchen Agende das Evang. Luther. . . . . in N. America.				Same	32d Ed.	
Philadelphia, M. Steiner.				Same	33d Ed.	
Saffe, B. H. Geistliche Lieder. Minden.				Same	34th Ed.	
Same		Hagerstown, Md.,	1799.	Same	35th Ed.	New York, 1808.
Same		Lancaster,	1810.	Same	36th Ed.	
Wesley, Rev. Jno. and Charles. Pocket Hymn Book for the				Same	37th Ed.	
Use of Christians.				Same	38th Ed.	
Same		New York,	1786.	Same	39th Ed.	
Same	2d Ed.			Same	40th Ed.	
Same	3d Ed.			Same	41st Ed.	
Same	4th Ed.			Same	42d Ed.	
Same	5th Ed.			Same	43d Ed.	
Same	6th Ed.			Same	44th Ed.	
Same	7th Ed.			Same	45th Ed.	
Same	8th Ed.			Same	46th Ed.	New York, 1819.
Same	9th Ed.	Philadelphia,	1788.			
Same	10th Ed.		1790.			
Same	11th Ed.					
Same	12th Ed.			† Adgate, A. Uranian Instructions.		Philadelphia.
Same	13th Ed.			† Aitken, J. Litanies and Vesper Hymns.		Philadelphia.
Same	14th Ed.			Same	2d Ed.	Philadelphia.
Same	15th Ed.	Philadelphia,	1792.	Rippon, Rev. Jno. A Selection of Hymns.		London.
Same	16th Ed.			† Same	1st American Ed.	New York, 1792.





Same	2d American Ed.	Philadelphia, 1803	Same	3d Ed.	London, 1798.
Same	3d American Ed.	Philadelphia, 1813	Same		Baltimore, 1792.
Same	4th American Ed.	Philadelphia, 1819.	† Benham, A.	Federal Harmony.	New Haven, Conn.

## 1788

† Adgate, A.	Rudiments of Music.	Philadelphia.	Same	2d Ed.	New Haven, Conn., 1792.
Same	2d Ed.	Philadelphia.	Same	3d Ed.	
Same	3d Ed.	Philadelphia.	Same	4th Ed.	
† Same	4th Ed.	Philadelphia, 1791.	Same	5th Ed.	Middletown, 1794.
Same	5th Ed.	Philadelphia.	Same	6th Ed.	Middletown.
† Same	6th Ed.	Philadelphia, 1799.			
Same	7th Ed.	Philadelphia.	Durkee, W.	Hymns and Poems.	Baltimore.
Same	8th Ed.	Philadelphia, 1803.	French, J.	New American Melody.	

† Adgate, A.	Selection of Sacred Harmony.	Philadelphia.	Jones and Allison.	Selection of Psalms and Hymns.	Phila.
† Same	2d Ed.	Philadelphia, 1789.	Lee, T. Jr.	Sacred Harmony.	

† Same	3d Ed.	Philadelphia, 1790.
† Same	4th Ed.	Philadelphia, 1794.
† Same	5th Ed.	Philadelphia, 1797.

† Adgate, A.	Philadelphia Harmony.	Philadelphia.
Same	2d Ed.	Philadelphia.
Same	3d Ed.	Philadelphia.
† Same	4th Ed.	Philadelphia, 1791.
Same	5th Ed.	Philadelphia.
Same	6th Ed.	Philadelphia, 1799.
Same	8th Ed.	Philadelphia, 1803.

## 1791

Anderson, Rev. Jno.	Discourse on . . . Singing.	Phila.
Holyoke, S.	Harmonia Americana.	Boston.
Die Kleine Harfe.		S. Saur, Chestnut Hill, Pa.
Same		S. Saur, Chestnut Hill, 1792.
Same		S. Saur, Baltimore, 1797.
The Christian's Duty.		Germantown, Pa.
Same	2d Ed.	Germantown, Pa.
Same	3d Ed.	Philadelphia, 1813.
A Selection . . . Supplementary.		Germantown, 1816.

## 1789

† The Words of Sundry Anthems.	W. Young, Philadelphia.
Blair, Rev. S.	Discourse on Psalmody. Philadelphia.
Weld, Rev. E.	Sermon Preached at a Singing Lecture. Springfield.
Wood, A.	Divine Songs. Boston.
Williamis, T.	Psalmody Evangelica. London.

## 1790

The Book of Common Prayer.	Philadelphia.
Black, Rev. J.	The Duty of Christians in Singing.
Alline, Henry.	Hymns and Spiritual Songs.
Same	2d Ed.
Same	3d Ed. Dover, N. H., 1797.
Same	3d Ed. Boston, 1797.
Same	Stoningtonport, Conn., 1802.
Proud, Rev. J.	Hymns and Spiritual Songs. London.
† Same	2d Ed. London, 1791.

## 1792

Holden, O.	American Harmony.	Boston.
Evangelical Ps. Hy. and Sp. Songs.		Philadelphia.
Law, A.	Christian Harmony.	
† Same		Cheshire, 1794.
Same	3d Ed.	
† Same	4th Ed.	Windsor, 1805.
† Law, A.	Musical Magazine. No. 1.	Cheshire.
† Same	4th Ed.	Boston, 1805.
† Same	No. 2.	Cheshire, 1793.
Same	No. 3.	Baltimore, 1793.
Same	No. 4.	Baltimore, 1795.
Same	No. 5.	
Same	No. 6.	1801.
Law, A.	The Art of Singing.	Cheshire.



- |   |                     |   |                     |
|---|---------------------|---|---------------------|
| † Same  | Cheshire, 1794.     | Atwill, T. New York Collection of Sacred Harmony. |                     |
| Same  | Baltimore, 1794.    | Same, under title of "New York and Vermont Coll." |                     |
| Same  | Cheshire, 1801.     | 2d Ed.  | Albany, 1804.       |
| † Same 4th Ed.                                | Cambridge, 1803.    | † Same as last. 2d Ed.                            | Albany, 1805.       |
| Same  | 1804.               | Same 3d Ed.                                       |                     |
| † Same 4th Ed.                                | Windsor, Vt., 1805. | Belcher, S. Harmony of Music.                     | Boston.             |
| Same  | Philadelphia, 1810. | † Billings, W. Continental Harmony.               | Boston.             |
| Swain, J. Walworth Hymns.                     | London.             | † Poor, Jno. Ps. and Hy. for Young Ladies' Acad.  | Phila.              |
| Supplement to same.                           | London, 1794.       | A Dialogue between a Minister and Billy.          |                     |
| Walworth Hymns.                               | Philadelphia, 1811. | Latta, Rev. J. A Discourse on Psalmody.           | Philadelphia.       |
| Richards & Lane. Psalms, Hymns and Sp. Songs. | Boston.             | Same 2d Ed.                                       |                     |
| Same  | Boston, 1802.       | Same 3d Ed.                                       |                     |
| Law, Andrew. The Christian Harmony.           |                     | Same 4th Ed.                                      | Philadelphia, 1801. |
| Same  | 1805.               |   |                     |
- 1795**
- |   |                 |  |                   |
|---|-----------------|--|-------------------|
| Cleveland et al. Hy. on different Spiritual Subjects.   | Norwich.        | Babcock, S. Middlesex Harmony.                         | Watertown.        |
| Black, Rev. J. Examination of Anderson's Discourse.     |                 | Same 2d Ed.  | Boston, 1803.     |
| <b>1793</b>   |                 | Belknap, Jer. Sacred Poetry.                           | Boston.           |
| Asplund, J. New Collection.                             | Baltimore.      | Same 2d Ed.  | Boston, 1797.     |
| French, J. Psalmodist's Companion.                      |                 | Same 3d Ed.  | Boston, 1801.     |
| Gram, H. Sacred Lines.                                  | Boston.         | Same 4th Ed.   |                   |
| Holden, O. Union Harmony. Vol. I.                       | Boston.         | Same 5th Ed.   | Boston, 1808.     |
| † Same 2d Ed.   | Boston, 1796.   | Same   | Boston, 1812.     |
| Same 3d Ed.   | Boston, 1801.   | Same   | Boston, 1818.     |
| † Holden, O. Union Harmony, Vol. II.                    | Boston.         | † Bull, A. The Responsary.                             | Worcester.        |
| Jocelin, S. Federal Harmony.                            | Boston.         | Farnsworth, H. An Oration on Music.                    | Cooperstown.      |
| Kimball, J. Rural Harmony.                              | Boston.         | † Gram, H., and others. The Massachusetts Compiler.    | Boston.           |
| † Read, D. Columbian Harmonist, No. 1.                  | New Haven.      | Kunze, J. C. A Hymn and Prayer-book.                   | New York.         |
| Same 2d Ed.   | Dedham, 1804.   | Sacred Musick (see Mass. Hist. Soc. Coll. 2d Ser. IV.) |                   |
| Same 3d Ed.   | Dedham, 1806.   | Das Allerneuste Harfenspiel. S. Mayer, Ephrata.        |                   |
| Same 3d Ed.   | Boston, 1807.   |  |                   |
| Same 4th Ed.  | Boston, 1810.   |  |                   |
| Supplement to same.                                     |                 |  |                   |
| † Stone, Joseph. Columbian Harmony.                     |                 | <b>1796</b>  |                   |
| Anderson, Rev. Jno. Vindicæ Cantus Dominici. Phila.     |                 | Dearborn, B. Vocal Instructor.                         |                   |
| Same  | 1800.           | Skinner, Rev. I. L. A Discourse on Music.              | Hartford, Conn.   |
| Stanford, J. Collection of Evang. Hymns.                | New York.       | Dutch Reformed Psalms.                                 | New York.         |
| Same  | New York, 1794. | Buist, Rev. G. Ps. for Presbytery of Charleston.       | Charleston, S.C.  |
| Same  | New York, 1806. | Buist, Rev. G. Hy. for Public and Private Worship.     | Charleston, S. C. |
| <b>1794</b>   |                 | <b>1797</b>  |                   |
| † Select Psalms and Hymns for Youth. J. Ormerod, Phila. |                 | Ballou, S. New Hymns on Various Subjects.              | Newbury.          |





Belknap, D. Harmonist's Companion.	Boston.	Read, D. American Musical Miscellany.	Northampton.
Mann, E. Northampton Collection.	Northampton.	The Village Harmony, or Youth's Assistant.	Exeter.
Strebeck, G. Collection of Evangelical Hymns.		Same	1st Ed.
Instructions for the Treatment of Negroes.	London.	Same	2d Ed.
† Das neu und verbesserte Gesang Buch. Steiner & Kammerer, Philadelphia.		Same	3d Ed.
Same 2d Ed. M. Billmeyer, Germantown, 1799.		Same	4th Ed.
† Same 3d Ed. M. Billmeyer, Germantown, 1807.		Same	5th Ed. Exeter, 1800.
Same 4th Ed.		Same	6th Ed. Exeter, 1803.
Same 5th Ed.		Same	7th Ed.
Same 6th Ed. M. Billmeyer, Germantown, 1828.		† Same	8th Ed. Exeter, 1807.
Smith, J. Divine Hy. and Sp. Songs.		Same	9th Ed.
Same 2d Ed.		Same	10th Ed.
Same 3d Ed.		† Same	11th Ed. Exeter,
Same 4th Ed.		Same	12th Ed. Newburyport, 1815.
Same 5th Ed.		Same	13th Ed.
Same 6th Ed.		Same	14th Ed. Boston, 1817.
Same 7th Ed.		Same	15th Ed.
Same 8th Ed. Norwich, 1797.		Same	16th Ed. 1819.
Same 9th Ed. Norwich, 1799.		† Same	17th Ed. Exeter, 1820.
Same 10th Ed.		Wetmore, T. S. Republican Harmony (In Ms.)	
Same 11th Ed. 1803.		Wright, D. American Musical Miscellany.	

## 1798

† Cantiques Français . . . de l'Eglise de St. Patrice.	Baltimore.
† Benham, A. Social Harmony.	Wallingford.
Same	1799.

Little, W., and Smith, W. Easy Instructor.

† Same	Albany	(no date.)
Same	Albany,	1807.
Same	Albany,	1810.
Same		1812.
Same		1814.
Same	Albany,	1816.
Same	Harrisburg, Pa.,	(1818).
† Same	Utica,	1818.
Same	Albany,	1818.
Same	Albany,	1820.
† Same	Albany,	1831.

## 1799

Benjamin, J. Harmonia Coelestis.	Hartford.
Same	Northampton, 1799.
Howe, S. Worshipper's Assistant.	Northampton.
Pillsbury, A. United States Sacred Harmony.	Charlston, S. C.
Ps. and Hy. (Ch. in Tremont St.)	Boston.
Same	Boston, 1808.
Strong, N. The Hartford Selection.	Hartford.
Same	2d Ed. Hartford, 1802.
Same	3d Ed.
Same	4th Ed. Hartford, 1815.
Same	5th Ed.
Same	6th Ed. Hartford, 1818.
Same	7th Ed.
Same	8th Ed. Hartford, 1821.
Same	9th Ed. Hartford, 1823.

Benham, A. Social Harmony. Wallingford.



## 1800

Belknap, Daniel. Evangelical Harmony.	
Emerson, S. Oration on Music.	Portland.
Holden, O. Plain Psalmody.	Boston.
Holden, O. Sacred Dirges.	Boston.
Holyoke, S. Hark from the Tombs.	Exeter.
† § Holyoke, S. The Columbian Repository.	Exeter.
Jenks, S. New England Harmonist.	Danbury.
Kimball, J.. Essex Harmony.	Exeter.
Griswold and Skinner. Connecticut Harmony.	

§ Date conjectural, but this book is quoted in Holyoke's Christian Harmonist, 1804.

Woodruff, M. N. Devotional Harmony.	
† * Cole, Jno. Episcopalian Harmony.	
† Same	Baltimore, 1811.
† Woodward, C. Ecclesiæ Harmonia.	Philadelphia.
† Same 2d Ed.	Philadelphia, 1809.
Andrews. Plain Psalmody.	
† Southgate, C. Harmonia Sacra.	
Lee, T., Jr. Sacred Harmony.	

## 1801

Dwight, Rev. T. Revision of Watts' Psalms.	Hartford.
Same	New Haven, 1803.
Same	Albany, 1804.
Same	Hartford, 1814.
Same	New York, 1817.
Same	Hartford, 1817.
Same	New York, 1822.

† Freeman, Rev. J. Discourse on Psalmody.	Newburgh, N.J.
Goddard, J. Collection of Select Hymns.	Walpole.
† Swan, T. New England Harmony.	Northampton.
Shumway, N. The American Harmony.	
† Same 2d Ed.	Philadelphia, 1801.

\* Date conjectural, but is an earlier edition than that of 1811.

Dwight, Rev. T. Hymns Selected from Watts' and Others.	Hartford.
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Same	Albany, 1804.
Same	New York, 1822.

## 1802

Belknap, D. Middlesex Collection.	Boston.
† French, J. Harmony of Harmony.	Northampton.
Maxim, A. Oriental Harmony.	Exeter.
Brown, B., and others. Bridgewater Collection.	Boston.
Same 2d Ed.	
Same 3d Ed.	Boston, 1810.
Same 4th Ed.	
Same 5th Ed.	1817.
Same 6th Ed.	1818.
Same 7th Ed.	Boston, 1819.
Same 8th Ed.	1820.
Same 9th Ed.	
Same 10th Ed.	
Same 11th Ed.	
Same 12th Ed.	
Same 13th Ed.	
Same 14th Ed.	
Same 15th Ed.	
† Same 16th Ed.	Boston,
Same 17th Ed.	
Same 18th Ed.	1828.
Same 19th Ed.	
† Same 20th Ed.	Boston, 1830.
Same 21st Ed.	
† Same 22d Ed.	Boston, 1832.
Palfrey, W. Evangelical Psalmist.	Salem.
West, E. Musical Concert.	Northampton.

## 1803

Arnold, A. Geistliche Tonkunst.	Elizabethtown.
† Jenks, S. American Compiler.	Northampton.
Kent, Jno. Gospel Hymns.	
Same 2d Ed.	Boston, 1811.
Same 3d Ed.	1813.
Same 4th Ed.	1815.
Same 5th Ed.	1823.





Same	6th Ed.	1827.	† Same	Utica, 1815. 8vo.
Same	7th Ed.		† Same	Utica, 1818 (Oblong.)
Same	8th Ed.	1841.	† Same	Utica, 1818 8vo.
Same	9th Ed.		Howe, S. Divine Hymns. Greenwich.	
Same	10th Ed.	1861.	Ingalls, J. Christian Harmony. Exeter.	
Smith, Joshua	Divine Hymns.	Portland.	† Jenks, S. Delights of Harmony, or Norfolk Compiler.	
Swan, T.	Songsters Museum.	Northampton.	Dedham.	
Moravian Indian Mission Hymns.	Philadelphia.		† Olmsted, T. The Musical Olio.	Northampton.
The Roman Catholic Manual.	Boston.		† Same	Hartford, 1811.
Same	Boston,	1811.	† Same	2d Ed. New London, 1811.
Hymns and Liturgy in Delaware Indian.	Philadelphia.		† Same	2d Ed. Hartford, 1811.
Die Kleine Geistliche Harfe. M. Billmeyer, Germantown.			Spalding, Joshua. The Lord's Songs.	Salem.
Same	Germantown, 1811.		Coventry, J. Jr. Christians' Pocket Companion.	Richmond.
			Same	Revised Ed. Richmond, 1831.

## 1804

Collection of Hymns . . . Evang. Luth. Ch. Philadelphia.

|| Same Philadelphia, 1807.

† Same G. & D. Billmeyer, Philadelphia, 1817.

Child, E. The Sacred Musician. Boston.

Cooper, W. Beauties of Church Music. Boston.

† Holyoke, S. Christian Harmonist. Salem.

Howe, S. Farmer's Evening Entertainment. Northampton.

Seymour, Lewis and Thaddeus. New York Selection of Sacred Music. New York.

Same New York, 1812.

Catalogue of all the Books printed in the U. S. Boston.

Steeler. Psalmody (Mss.)

On the Unlawfulness of Instrumental Music in Gospel Worship.

† Same Birmingham, 1815.

† Ein Unparthenisches Gesangbuch. Lancaster.

Same Lancaster, 1808.

† Same Lancaster, 1820.

## 1805

|| Selected Music. McCulloch. Philadelphia.

Albee, A. Norfolk Collection. Dedham, Mass.

A Gamut or Scale of Music. Hartford.

† Same Hartford, 1811.

† Same Utica, 1815. (Oblong.)

## 1806

First Church Collection of Sacred Music. Boston.

Same 2d Ed. Boston.

Benson, Rev. Jos. Hymns for Children and Young Persons. London, 1806.

Same 1st American Ed.

Same 2d American Ed.

Same 3d American Ed. New York, 1822.

Dobell, Jno. A New Selection. London, Eng.

Same Morristown, N. J., 1810.

Same Morristown, N. J., 1815.

Emmons, Rev. N. A Discourse on Church Musick. Providence.

Erben, P. Selection of Psalm and Hymn Tunes. New York.

Forbush, A. Psalmist's Assistant.

† Same 2d Ed. Boston, 1806.

† Hill, Uri K. The Sacred Minstrel, No. 1. Boston.

MacLae, A. Selection of Hymns. New York.

Same New York, 1816.

† Terril, I. Vocal Harmony, No. 1. New Haven.

Williston, R. Choice Selection of Evangelical Hymns. New York.

Hutchinson, Col. Memoirs, by his Wife.

Same 1822.

Same 1848.



## 1807

Suffolk Selection of Church Music.	Boston.
Middlesex Collection of Church Music.	Boston.
† Same 2d Ed.	Boston, 1808.
Same 3d Ed.	Boston, 1811.

Lobgesang Ein Ehren dem Heiliger . . . in Israel. Hagerstown.

Blanchard, A. Newburyport Collection. Exeter.

† Bushnell, J. The Musical Synopsis. Northampton.

Griswold, E. Hartford Collection. Hartford.

Holyoke, S. The Instrumental Assistant. Exeter.

Holyoke, S. Vocal Companion. Exeter.

† Huntington, J. Apollo Harmony.

† Husband, J. J. Collection of Hymns and Psalms.  
Lancaster, Pa.

Jaues, W. Harmonic Minstrelsy. Dedham.

† Law, A. Harmonic Companion. Philadelphia.

Same 2d Ed.

† Same 3d Ed. Philadelphia, 1810.

Same 4th Ed. Philadelphia, 1819.

Mann, F. Massachusetts Collection. Boston.

The Suffolk Collection. I. Thomas, Boston.

Law, A. The Art of Playing the Organ.

Same 1819.

Latest Collection of Original and Select Hymns.

Hymns for the Use of the Catholic Churches in the U. S.

Selection of Free Grace Hymns.

## 1808

† \* Hymns for the Use of Trinity Church. Boston.

\* There appears to have been an earlier edition of this book, but I have failed to trace it or its date.

Collection of Sacred and Devotional Hymns. Boston.

Same 2d Ed. Boston.

Ballou, H. Hymns by different Authors.

Same 1821.

Blanchard, A. American Musical Primer. Exeter.

Dodge, D. Selection of Hymns and Psalms. Wilmington.

† Emerson, Rev. W. Selection of Psalms and Hymns. Boston.

Evans, I. Davids Companion.

## 23

Same Baltimore, 1810.

Same New York, 1810.

Maxim, A. Northern Harmony. Hallowell.

Same 2d Ed. Hallowell, 1816.

Sanger, Z. Meridian Harmony. Dedham.

Shaw, O. Columbian Sacred Harmonist. Dedham.

White, Bp. W. Thoughts on the Singing of Psalms. Phila.

Hymns for the Church in Brattle Square.

Same 2d Ed. Boston, 1812.

## 1809

Gillett. Maryland Selection of Sacred Music. Baltimore.

Forbes, A. Delaware Harmony. Philadelphia.

Harmon, J. Columbian Sacred Minstrel. Northampton.

Law, A. Art of Playing the Organ. Philadelphia.

Moses, A. The Province Harmony. Boston.

Parkman, W. A Selection of Hymns. New York.

Same 2d Ed.

Same 3d Ed. 1817.

Smith, Rev. W. Churchman's Choral Companion. New York.

Parkinson, Rev. W. Sel. of Hy. and Sp. Songs. New York.

Same 2d Ed.

Same 3d Ed. New York, 1817.

|| Allen, W. American Biog. and Hist. Dict. Boston.

|| Same 2d Ed. 1833.

Hellmuth, J. H. C. Etliche Kirchenlieder. Philadelphia.

## 1810

Cole, Jno. Ecclesiastical Harmony. Baltimore.

Jenks, S. Royal Harmony of Zion. Dedham.

† Mitchell, N. LXXX Psalm and Hymn Tunes. Boston.

† Peck, D. L. Selection of Sacred Music. Philadelphia.

Blake, George. Vocal Harmony. Philadelphia.

Thomson. Columbian Harmony. Dedham.

† Tomlins, J. Sacred Musick, No. 1. Boston.

Wyeth, J. Repository of Sacred Music. Harrisburg, Pa.

Same Harrisburg, 1812.

Same

Same





Same	5th Ed.	Harrisburg, 1818.	Hymns and Liturgy of the United Brethren.	Philadelphia.
Same	5th Ed.	Harrisburg, 1820.	Worcester, S. Christian Psalmody.	
Same	Stereotype Ed.	Harrisburg, 1826.	A New Selection of Hymns.	Trenton.
† Same	Stereotype Ed.	Harrisburg, 1834.		
† Same	Second Part.		1814	
David's Companion or the Methodist Standard.			Cole, John. Devotional Harmony.	Baltimore.
Same		1811.	Emerson, R. Oration on Music.	Andover.
Dobell, J. New Selection of Hymns.			Hubbard, Hon. I. Volume of Sacred Musick.	Newburyport.
Thomas, I. History of Printing in America.			Noel, S. M. A Hymn Book.	Frankfort, Ky.
† Same	2d Ed.	Albany, 1874.	† Smith, Rev. W. Chants for Public Worship.	
	1811		Smith, Rev. W. Reasonableness of Setting Forth the Praises of God.	New York.
Foster, Rev. Jno. Discourse on Church Music.			Psalms and Hymns of the Reformed Dutch Church.	
Sarjent, A. M. New Hymn Book.		New York.	Same	New York, 1814.
Mason, H., and Palmer, S. Psalms of David.		Dedham.	Hymns and a Liturgy for the Evang. Luth. Ch.	Philadelphia.
Selection of Approved Hy. and Sp. Songs.		Newburyport.		
	1812		1815	
Davidson, R. New Metrical Version of Psalms.		Carlisle, Pa.	Burt, F. An Address delivered at Durham.	Dover.
David's Harp.		Baltimore.	Cole, I. P. Third Presbyterian Church Collection.	Philada.
† The Columbian Harp. By an American.		Northampton.	Same	1837.
Collier, W. New Selection of Hymns.		Boston.	Flint. Columbian Harmonist.	
Grout, Rev. J. A Song of Zion.		Northampton.	† Shaw, O. Providence Selection.	Dedham.
† Hewitt, J. Harmonia Sacra.		Boston.	Worcester, S. Select Hymns.	
† Roberts, Eli T. Hartford Collection.		New London.	Same	Boston, 1823.
† Woodward, C. Sacred Music in Miniature.		Philadelphia.	Worcester, S. Christian Psalmody.	Boston.
Read, J. New England Selection.		Boston.	Same	2d Ed.
The Evangelical Songster.			Same	3d Ed. Boston, 1819.
	1813		Holcombe, Rev. H. Collection of Hymns.	
Codman, J. Hymns for Family Worship.		Boston.		
Dana, Rev. D. Address on Church Music.		Exeter.	1816	
Davis, Rev. A. American Version of Psalms.		Philadelphia.	Baird, Rev. T. D. Science of Praise.	Zanesville, O.
Elliott, Jno. Latest Collection of Hymns.		New York.	† Eckhard, J. Choral Book.	Boston.
Freeman, Rev. J. Collection of Psalms and Hymns.			French, Rev. J. An Address.	Exeter.
American and European Harmony.			Maclay, Rev. A. Selection of Hymns.	New York.
Warriner, S. Springfield Collection		Springfield.	Hastings, T. and Warriner, S. Musica Sacra.	
Worcester, S. Select Harmony.		Boston.	Same	2d Ed. 1816.
* † Willard, Rev. S. Deerfield Collection.		Northampton.	† Same	Revised. Utica, 1818.
			Same	3d Ed. 1822.
			Same	4th Ed. Utica, 1823.
			Same	5th Ed.
			Same	6th Ed. 1827.

\* This date is given from Matthews. My copy is not dated, but I think it earlier.



Same	7th Ed.	1828.	Same	2d Ed.	Baltimore, 1819.
† Same	8th Rev. Ed. Utica, 1829 (Oblong.)		Same	3d Ed.	1824.
Same	9th Ed.	1831.	† Same	4th Ed.	New York, 1828.
† Same	10th Rev. Ed. Utica, 1835 (Oblong.)		Same	5th Ed.	
	1817		† Same	6th Ed.	Philadelphia.
Entertaining Divine Songs.	Baltimore.		† Dyer, S. Selection of Anthems.	Baltimore.	
Social and Camp Meeting Songs for the Pious.	Baltimore.		† Same	2d Ed.	Baltimore, 1823.
Same	2d Ed.	Baltimore, 1818.	† Same	3d Ed.	Philadelphia, 1834.
Same	3d Ed.	Baltimore, 1819.	† Goodale, E. The Hallowell Collection.	Hallowell.	
Same	4th Ed.		Same	2d Ed.	Hallowell.
Same	5th Ed.		Heushaw, Jno. Selection of Hymns.	Brooklyn.	
Same	6th Ed.		Same	2d Ed.	Brooklyn, 1820.
Same	7th Ed.		Same	3d Ed.	Baltimore, 1822.
Same	8th Ed.		Same	4th Ed.	Baltimore, 1824.
Same	9th Ed.		Same	5th Ed.	Baltimore, 1832.
Same	10th Ed.		Same	6th Ed.	
Same	11th Ed.		Same	7th Ed.	Baltimore, 1833.
Same	12th Ed.	1828.	Jackson, G. K. Choral Companion.	Boston.	
Same	13th Ed.		Mercer, J. Cluster of Spiritual Songs.	Augusta.	
Same	14th Ed.		Same	2d Ed.	
Same	15th Ed.		Same	3d Ed.	
Same	16th Ed.		Same	4th Ed.	
Same	17th Ed.		Same	5th Ed.	Baltimore, 1835.
Same	18th Ed.		Same	5th Ed.	Philadelphia, 1835.
Same	19th Ed.		Nevius, J. W. New Brunswick Collection.	New Brunswick.	
Same	20th Ed.		Same	Revised Ed.	New York, 1822.
Same	21st Ed.		Psalms and Hymns, with Tunes. (Tunes cut through.)	Exeter.	
Same	22d Ed.		Same		1818.
Same	23d Ed.		Winchell, Rev. J. Arrangement of Watts.	Boston.	
Same	24th Ed.		Hustings, T. The Musical Reader.	Utica.	
Same	25th Ed.		† Same	Revised.	Utica, 1819.
Same	26th Ed.		† Church Music Selected by a Committee . . .	Hartford.	
Same	27th Ed.			New London.	
Same	28th Ed.		Select Hymns for Religious Meetings.	Brooklyn.	
Same	29th Ed.		Wilson, J. Hymns for Social Worship.	Philadelphia.	
Same	30th Ed.		Hines and Wilson. A Selection of Hymns.	Greenfield.	
Same	31st Ed.		Walker, Rev. J. A Sermon and Letter to T. D. Baird.	Cadiz, O.	
Same	32d Ed.	1833.			
† Dyer, S. New Selection of Sacred Music.	Baltimore.				





## 1818

- † Old Colony Collection of Anthems. 2 Vols. Boston.
- || African Methodist Pocket Hymn Book. 1st Ed. Philadelphia.
- Jenks, S. Harmony of Zion or Union Compiler. Dedham.
- McMaster, G. Apology for the Book of Psalms. Ballston Spa.
- Same 2d Ed. Philadelphia, 1821.
- Same 3d Ed. Philadelphia, 1821.
- Same 4th Ed. Philadelphia, 1852.
- Read, D. New Haven Collection. Dedham.
- Gerhart, I., and Eyer, J. F. Choral Harmonie.
- † Same Harrisburg, 1822.
- Allen, F. D. New York Selection of Sacred Music.

- Same New York, 1822.
- Same 1823.
- Same 4th Stero. Ed. 1826.
- Same 5th Stero. Ed.
- Same 6th Stero. Ed.
- † Same 7th Stero. Ed. New York, 1828.

A Valuable Selection of Sacred Music Exeter.

## 1819

- Clifton, A. Original Psalms Tunes. Baltimore.
- † Wainwright, Rev. J. M. A set of Chants. Boston.
- Bull, W. Music Adapted to Language.
- Kneeland, A. Philadelphia Hymn Book. Philadelphia.

## 1820

- Hill, Uri K. Solfeggio Americano. New York.
- Hurlbutt, S. Hymns. Danville.
- Kemp, Bp. Portions of the Book of Psalms. Baltimore.
- † Carr, B. A Collection of Chants, Etc. Philadelphia.
- Sewall, H. D. Collection of Ps. and Hy. New York.
- Same 2d Ed. New York, 1822.
- Sunday School Hymn Book. Philadelphia.
- Same 2d Ed.
- Same 3d Ed.
- Same 4th Ed.
- Same 5th Ed.
- Same 6th Ed.
- Same 7th Ed.
- Same 8th Ed.

- Same 9th Ed.
- Same 10th Ed.
- Same 11th Ed.
- Same 12th Ed.
- Same 13th Ed.
- Same 14th Ed.
- Same 15th Ed.
- Same 16th Ed.
- Same 17th Ed.
- Same 18th Ed.
- || Same 19th Ed. Am. S.S. Union, Phila., 1827.

## 1821

- † St. John, S. American Harmonist. Harrisburg, Pa.
- The Methodist Harmonist.
- † Same New York, 1828.
- Cotton, Rev. H. Editions of the Bible. Oxford.
- † Same 2d Ed. Oxford, 1852.
- Hints on Church Psalmody. Carlisle.
- A Statement of the Proceedings of the Presbytery of Glasgow relative to the Use of an Organ in St. Andrew's Church. To which is added our Address to . . . Presbyterian Church in the U. S. By a Lay Member. Philadelphia.

## 1822

- African Union Hymn Book. Willmington, Del.
- † Cole, Jno. The Seraph. Baltimore.
- Hastings, T. Dissertation on Musical Taste. Albany.

## 1823

- † Chants . . . Prot. Epis. Church. New York.
- † Gould, N. D. Social Harmony. Boston.
- Collection of Psalm, Hymn and Chant Tunes.

## 1824

- Jenk's, S. Zion's Harp. New York.
- Willard, Rev. S. Regular Hymns (with Musical Directions.)
- || Adams, N. Annals of Portsmouth. Portsmouth.

## 1825

- † Giles, Rev. C. Scriptural Discourse on Noise. Plattsburgh.
- Puller, S. D. A Small Coll. of Sacred Music. Harrisburg, Pa.
- Journal of Madam Knight. New York.
- † Same (Littell's Living Age, 1858.)
- || Baird, Rev. T. An Inquiry into . . . Exercise of Praise. Pittsburgh.



- 1828 27 1846
- Stoughton Musical Society's Collection.
- Same 2d Ed. 1830.
- † Same Centennial Collection. Boston, 1878.
- Same 1886.
- 1829 1847
- † Crane, Rev. E. W. An Address on Sacred Music. Jamaica, L. I.
- 1830 1847
- † Willard, S. Sacred Poetry and Music Reconciled. Boston.
- 1831 1848
- An Inquiry into the Nature and Desigu of Music.
- 1836 1849
- † The Billings and Holden Collection. Boston.
- || Albro, Rev. J. A. Sacred Music (Lit. and Theol. Review.)
- 1837 1850
- || The Pine Street Book. Philadelphia.
- 1839 1851
- Sparks, J. Library of American Biog., First Series.
- Same Second Series. 1844.
- Bacon, Rev. L. Thirteen Historical Discourses. New Haven.
- 1840 1852
- Cleaveland, H. R. An Address.
- 1841 1853
- † Dorr, Rev. B. Hist. Acct. of Christ Church, Philadelphia. Philadelphia.
- 1842 1855
- † The Zurich Letters. First Series. Cambridge.
- † Same Second Series. Cambridge, 1845.
- 1843 1857
- † Holland, Rev. J. The Psalmists of Britain. London.
- 1844 1859
- || Music in Churches. (New Englander.)
- 1845 1861
- || Felt, J. B. Annals of Salem.
- Anderson, Rev. J. S. M. Hist. of Ch. of Eng. in the Colonies. London.
- † Same 2d Ed. London, 1856.
- || Bibles, etc., in the Collection of Lea Wilson.
- Anderson, C. Annals of the English Bible. London.
- † Daggett, Rev. O. E. The Ps. in Worship. (New Englander.)
- † Hood, Rev. G. History of Music in New England.
- † Original Letters relative to the English Reformation. Vol. I. Cambridge.
- † Same Vol. II. Cambridge, 1847.
- 1847 1863
- † Broadmead Records, 1640-1687. London.
- Berrian, W. Hist. Sketch of Trinity Ch. New York.
- Ancient Harmony Revived.
- † Same 2d Ed. 1848.
- † Same 3d Ed. 1850.
- Horne, Rev. R. H. Historical Notices of Psalmody (Christian Observer.)
- † Same (Littell's Living Age.)
- † Barry, W. History of Framingham.
- 1848 1865
- Church Music. (New Englander.)
- 1849 1867
- Adams, F. A. Congregational Singing. (New Englander.)
- Music in Worship. (New Englander.)
- † Letter regarding the New Eng. Version of Psalms (N. E. Gen. and Hist. Reg.)
- Roorbach, O. A. Bibliotheca Americana.
- Same
- Same New York, 1852.
- 1851 1871
- † Lothrop, Rev. S. K. History of the Church in Brattle St., Boston.
- 1852 1873
- Moore, J. W. Complete Encyclopædia of Music. Boston.
- † Same Boston. 1880.
- 1853 1875
- † Gould, N. D. Church Music in America. Boston.
- 1855 1877
- || Felt, J. B. Ecclesiastical Hist. of New England.
- Eutaxia or Presbyterian Liturgies. New York.
- † The Puritan Ritual. (New Englander.)
- † Chappell, W. Popular Music of the Olden Time. London.
- || Same Edited by Wooldridge, London.



1856

† Willis, R. S. Our Church Music.

1857

|| Continental Harmony. Boston.

1858

|| Palfrey, J. G. Hist. of New England. Boston.

Pearson, Rev. C. B. Hymns and Hymn Writers. (Oxford Essays.)

† Same (Littell's Living Age.)

† Clay, Rev. J. C. Annals of the Swedes on the Delaware. Philadelphia.

1859

|| Belcher, J. Historical Sketches of Hymns. Philadelphia.

† Practical Hints on Church Music. New Haven.

1860

† Clark, Rev. J. S. Religious Denominations in New England Now and a Hundred Years Ago. (Congre. Quart.)

† Clark, Rev. J. S. How the Puritans Trained their Children. (Congre. Quart.)

† Quint, A. H. Origin of Ministerial Associations in New England. (Congre. Quart.)

1861

Sears. Hist. of the Oxford Singing School.

1862

† Hackett, H. B. Church Book of the Puritans at Geneva. (Bib. Sacra.)

1863

† Harrington, Rev. F. H. Were the Puritans Bigots and Fanatics? (Monthly Relig. Mag.)

1864

1865

Lowell, J. R. New England Two Centuries Ago.

† Same (Literary Essays.) Boston, 1895.

1866

Bird, I. L. Hymns of the Reformation. (Sunday Mag.)

† Same (Littell's Living Age.)

1867

|| Mitchell, Rev. A. F. The Wedderburns and their Work. Edinburgh.

Bourne. First Christian Work in New England.

† Cushman, Rev. D. J. First Christian Worship in New England. (Congre. Quart.)

1868

Bird, I. L. Hymns of the English Nonconformists. (Sunday Mag.)

† Same (Littell's Living Age.)

1869

Waddington, Rev. J. Congregational Church Hist.

† Lowell Institute Lectures. Boston.

Malcolm, Rev. H. Index to Religious Literature. Phila.

† Same 2d Ed. Philadelphia, 1870.

1870

† Blake, Rev. J. V. Yankee Church Music. (The Radical.)

Brown, C. Calvin and Church Song. (Brit. and For. Evang. Rev.)

1871

† Hopkins, E. J. The Temple Time Book. London.

1872

|| Scudamore, W. E. Notitia Eucharistica.

|| MacMecken, Rev. J. W. History of the Scottish Metrical Psalms. Glasgow.

† Rimbault, E. F. Old Cheque Book of the Chapel Royal. (Camden Soc.)

|| Allibone, S. A. Dictionary English Literature. Phila.

|| Continuation of same by Kirk, Philadelphia.

1873

American Church Music. (The Nation.)

† Memoir and Correspondence of Jer. Mason. Cambridge, Mass.

1874

|| Bacon, Rev. L. Genesis of New Eng. Churches. New York.

|| Caulkins, F. M. History of Norwich.

1875

† Sale Catalogue Menzie's Library.

1876

|| Barclay, R. Inner Life of the Religious Societies of the Commonwealth. London.

† Centenary Memorial of Presbyterianism in Western Pennsylvania. Pittsburgh.

Hills, G. M. History of the Church in Burlington.

† Young, J. I. Pioneer of American Church Music. (Potter's Am. Mo.)





Emery, S. H. History of the Church of N. Middleborough.

## 1877

Centennial Papers. Cong. Churches of Conn. Hartford.

## 1878

† Diary of Judge Sewall. (Mass. Hist. Soc. Coll.)

† Sale Catalogue. Library of Geo. Brinley. Part I.

† Same Part II. 1880.

† Same Part III. 1881.

† Same Part IV. 1886.

† Same Part V. 1893.

Tyler, M. C. A History of Am. Literature, 1676-1765. N. York.

† Same New York, 1897.

## 1879

Clarke, D. One Hundred Years of a New England Church.

† Tarbox, Rev. I. N. Early New Eng. Psalmody. (Bib. Sac.)

† Church Music in America. (Harper's New Mo. Mag.)

† Neill, Rev. E. D. A Chapter of American Church History. (New Englander.)

† Noyes, Rev. D. P. The Fathers of New England and the Apostolic Church Order the Inheritance of their Sons. (New Englander.)

## 1880

Dexter, H. M. Congregationalism of the last three hundred years.

† Staples, S. E. Ancient Psalmody of New England.

† Curwen, J. S. Early Nonconformist Psalmody. (Brit. Quart. Rev.)

† Curwen, J. S. Studies in Music Worship. London.

† Same 2d Ed. London, 1888.

## 1881

Luckock, Rev. H. M. Studies in the History of the Book of Common Prayer. London.

Luckock, Rev. H. M. Studies in the History of the Book of Common Prayer (continued.)

Same 2d Ed. London, 1882.

† Same 3d Ed. London, 1889.

† Lodge, H. C. Short History of English Colonies in America. New York.

## 1882

† Mead, E. D. Why did the Pilgrim Fathers Come to New England? (New Englander.)

Bacon, Rev. L. Old Times in Connecticut. (New Englander.)

## 1883

Porter, N. New England Meeting Houses.

Ritter, F. L. Music in America. New York.

† Same New Ed. New York, 1890.

Ritter, F. L. Music in England. New York.

† Same New York, 1890.

† Sale Catalogue. Library of J. J. Cooke.

|| Backus, Rev. J. W. Three Eras of Religious Life in America. (New Englander.)

## 1884

|| Catalogue of Books in the British Museum to the year 1640. London.

† Benham, Rev. W. Short History of the Episcopal Church in the United States. London.

## 1885

† Eames, W. A List of Editions of the Bay Psalm Book. New York.

† Higley, E. H. The Puritans and their Psalm Tunes. (Congregationalist.)

† Same (Andover Review.)

## 1886

† Brown, J. D. Biographical Dictionary of Musicians. Glasgow.

Brooks, H. M. New England Sunday. Boston.

Stockbridge. Catalogue of the Harris Collection.

† Jones, F. O. Handbook American Musicians. Canaseraga.

Rockstro, W. S. General History of Music.

Same 2d Ed. London, 1887.

† Same 3d Ed. London.

## 1888

Axon, W. E. A. Henry Ainsworth, the Puritan Commentator.

Same (Reprint.) 1889.

† Instruction in Psalmody in Boston Before 1750. (N. E. Gen. and Hist. Reg.)

The Old and the New Way of Singing. (N. E. Gen. and Hist. Reg.)

† Mather, F. C. Early New England Choirs and Singing Schools. (American Mag.)

† Brooks, H. M. Olden Time Music. Boston.



1889

† Matthews, W. S. B. A Hundred Years of Music in America. Chicago.

Bliss, W. R. Colonial Times on Buzzard's Bay. Boston.

Same 2d Ed.

† Same 3d Ed. Boston, 1894.

Hadden, J. C. Music in Early Scotland. (Scottish Review.)

† Same (Littell's Living Age.)

† Parker, Rev. W. H. The Psalmody of the Church. New York.

1890

Willard, A. R. New England Meeting Houses.

† Hotchkiss, Rev. S. H. Early Clergy of Pennsylvania and Delaware. Philadelphia.

Dexter, H. M. Pilgrims in Leyden.

† Burr, H. Records of Trinity Church, Wilmington. Wilmington.

† Old Style Psalmody. (All the Year Round.)

† Grove, G. A Dictionary of Music. London.

Weedon, W. B. Economic and Social History of New England. Boston.

† Same Boston, 1894.

Beckett, W. H. The English Reformation of the Sixteenth Century. London.

1891

† Earle, A. M. Sabbath in Puritan New Eng. New York.

† Early Settlers in English America. (Blackwood's Mag.)

† New England Puritans. (Blackwood's Mag.)

† Love, J. Scottish Church Music. Edinburgh.

1892

Adams, C. F. Church Discipline in New England. (Pro. Mass. Hist. Soc.)

Adams, C. F. Three Episodes of Massachusetts History.

Same 2d Ed. Boston.

Same 3d Ed. Boston.

Same 4th Ed. Boston.

† Same 5th Ed. Boston, 1896.

† Julian, Rev. J. A Dictionary of Hymnology. London.

Campbell, D. The Puritan in Holland, England and America. New York.

Same 2d Ed. New York.

Same 3d Ed. New York.

† Same 4th Ed. New York.

1893

Records of Duxbury, Mass. Plymouth.

† Seidensticker, O. First Century of German Printing in America. Philadelphia.

† Bradford, A. H. The Pilgrim in Old England. New York.

† Bliss, W. R. The Old Colony Town and Other Sketches. Boston.

† Clarke, R. Bibliotheca Americana. Cincinnati.

Humors of Rustic Psalmody. (Cornhill Mag.)

† Same (Littell's Living Age.)

† Dubbs, Rev. J. H. Founding of the German Churches of Pennsylvania. (Penna. Mag.)

Wharton, A. H. Through Colonial Doorways. Philadelphia.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Same 8th Ed.

Same 9th Ed.

Same 10th Ed.

Same 11th Ed.

Same 12th Ed.

Same 13th Ed.

† Same 14th Ed. Philadelphia, 1898.

† Perkins & Dwight. History of Handel and Hayden Society. Vol. I. Boston.

1894

† Whitcomb, S. L. Chronological Outlines of American Literature. New York.

† Twichell, J. N. Some Old Puritan Love Letters. N. York.

† Bagg, E. L. Leaves from Record of an Old Parish. (New Eng. Mag.)

† Bliss, W. R. Side Glimpses from the Colonial Meeting House. Boston.





- † Fiske, Jno. *Beginnings of New England.* Boston.
- † Traill, H. D. *Social England.* London.
- Dexter, M. *Story of the Pilgrims.*
- † Ridgeley, H. W. *Old Brick Churches of Maryland.* N. York.
- † Earle, A. M. *Customs and Fashions in Old New England.* New York.
- Goodwin, M. W. *The Colonial Cavalier.* Boston.
- † Same Boston, 1895.
- Wharton, A. H. *Colonial Days and Dames.* Philadelphia.
- Same 2d Ed.
- Same 3d Ed.
- Same 4th Ed.
- Same 5th Ed.
- Same 6th Ed.
- Same 7th Ed.
- † Same 8th Ed. Philadelphia, 1898.
- † Freeland, M. DeW. *Records of Oxford, Mass.* Albany.
- † Wright, Rev. Jno. *Early Prayer Books of America.* St. Paul.
- † Earle, A. M. *Colonial Days in Old New York.* New York.
- Wakeman, Rev. H. O. *Introduction to the History of the Church of England.* London.
- Same 2d Ed. London, 1896.
- Same 3d Ed. London, 1896.
- † Same 4th Ed. London, 1897.
- † Naylor, E. W. *Shakespeare and Music.* London.
- † Earle, A. M. *Diary of Anna Green Winslow.* Boston.
- † Swete, Rev. H. B. *Church Services and Service Books Before the Reformation.* London.
- † Brown, A. S. *Oliver Holden.* (New Eng. Mag.)

## 1897

- † Carpenter, E. J. *The Bay Psalm Book.* (New Eng. Mag.)
- † Hart, A. B. *American History Told by Contemporaries.* Vol. I. New York.
- † Same Vol. II. New York, 1898.
- † Mitchell, D. G. *American Lands and Letters.* New York.
- † Chamberlain, Rev. N. H. *Samuel Sewall and the World He Lived in.* Boston.
- † Cram, S. E. *Leaves from an Old Church Record.* (New Eng. Mag.)
- † Patriotic Prize Essays. (Philadelphia Times, May 23d.)
- † Sachse, J. F. *Missive of Justus Falckner of Germantown.* (Penna. Mag.)
- † Bache, R. M. *The So-called Franklin Prayer Book.* (Penna. Mag.)
- † Firth, C. H. *The Court of Cromwell.* (Cornhill Mag.)
- † Field, E. *The Colonial Tavern.* Providence.
- † The Psalms in History. (Quarterly Rev.)
- † Arber, E. *Story of the Pilgrim Fathers.* London.
- Fisher, S. G. *Men, Women and Manners in Colonial Times.* Philadelphia.
- † Same 2d Ed. Philadelphia, 1898.
- † Green, S. A. *List of Early American Imprints.* Cambridge.
- † Thorndike, S. L. *Psalmodes of Plymouth, Etc.* (Pub. Col. Soc., Mass.)
- † Hinds, A. B. *The Making of Eng. of Elizabeth.* N. York.
- North, H. M. *An Old New England Hymn Book.* (N. E. Mag.)
- Lowell, J. R. *New England Two Centuries Ago.*
- Child, F. S. *An Old New England Town.* New York.
- † Same 2d Ed. New York, 1895.
- † Love, W. DeL. *Fast and Thanksgiving Days in New England.* Boston.
- † Jenks, F. H. *Lowell Mason.* (New Eng. Mag.)
- † Baxter, J. P. *Raleigh's Lost Colony.* (New Eng. Mag.)
- † Davey, H. *History of English Music.* London.

## 1896

- † Allen, N. H. *Old Time Music and Musicians.* (Connecticut Quarterly, 1896-7.)
- † Crowest, F. J. *Story of British Music.* New York.
- † Madeira, L. C. *Annals of Music in Philadelphia.* Phila.
- † Paine, N. *Early American Imprints.* Worcester.
- † Ward, M. A. *Old Colony Days.*
- † Byington, Rev. E. H. *The Puritan in England and New England.* Boston.
- † Griffis, W. E. *The Pilgrims in their Three Homes.* Boston.







The Historiographer

#134

of the Episcopal Diocese of Connecticut

December

1985

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SUPPLEMENT

# CHURCH MUSIC

## VOCAL HARMONY

No 1

Calculated for the use of Singing Schools,  
and Worshipping Assemblies.

BY ISRAEL TERRIL

Newhaven, West Society, Engraved Printed and Sold by the -  
-Author.

"The Colonial Tradition"



# AMERICAN PSALMODY

OR

TITLES OF BOOKS, CONTAINING TUNES  
PRINTED IN AMERICA

FROM 1721 TO 1820

Compiled by

FRANK J. METCALF, A. B.

Member of the American Historical Association

ILLUSTRATED

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For Subscribers only

1917

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A Number of PSALM-TUNES, ANTHEMS AND CANONS.

In Four and Five Parts.

[ *Never before Published.* ]

2

Composed by WILLIAM BILLINGS,

A Native of BOSTON, in New-England.

MATTHEW xxi. 16. — *Out of the Mouth of Babies and Sucklings thou hast perfected Praise.*

JAMES v. 13. — *Is any Merry? Let him sing Psalms.*

*O praise the Lord with one Consent, and in this grand Doxology,  
Let Britain and the Colonies, unanimously join.*

BOSTON: New-England. Printed by EDES and GILL.

And to be Sold by them at their Printing-Office in Queen-Street; by Deacon ELLIS, under Liberty-Tree;  
by *Josiah Flagg*, in Kibb-Street; by *Gilham Bass*, the Corner of Ann-Street, and by the Author.

[ Price Eight Shillings, L. M. ]

New England Psalm Singer, 1770, by William Billings

From copy in the Library of Congress

Number 11... of 73 copies printed on English  
hand made paper.

Also eight copies on Japan Vellum printed.





## PREFACE

This list of American books of Sacred Music is intended to cover the period from the first one printed in English by Rev. John Tufts, in or about 1721, to and including the year 1820. Its basis is the list of "Short Titles" printed privately in 1898 by James Warrington, (since deceased) of Philadelphia, Pa. To those given by him many have been added as they have been discovered in the many libraries which have been examined. The abbreviations used in locating copies are as follows:

AAS	American Antiquarian Society	Worcester, Mass.
BPL	Boston Public Library	Boston, Mass.
BU	Brown University	Providence, R. I.
Catalogue		
Congl	Titles taken from sales catalogues	Boston, Mass.
Conn.	Congregational Library	
CR	See Note	
EI	Titles from Copyright Records	Washington, D. C.
Evans	Essex Institute	Salem, Mass.
Harv	American Bibliography by Charles Evans	Chicago, Ill.
HU	Harvard Musical Association	Boston, Mass.
JCB	Harvard University	Cambridge, Mass.
LM	John Carter Brown Library	Providence, R. I.
LOC	Lowell Mason Collection in Yale University*	New Haven, Conn.
Malne	Library of Congress	Washington, D. C.
See Note		
MdHS	Maryland Historical Society	Baltimore, Md.
Meth	Methodist Historical Society	Boston, Mass.
MHS	Massachusetts Historical Society	Boston, Mass.
NECons	New England Conservatory of Music	Boston, Mass.
NL	Newberry Library	Chicago, Ill.
NYPL	New York Public Library	New York, N. Y.
NY	See Note	
Oberlin	Oberlin College	Oberlin, O.
Penn	See Note	
PHS	Pennsylvania Historical Society	Philadelphia, Pa.
Priv	Titles from books in private collections	
RIHS	Rhode Island Historical Society	Providence, R. I.
Utica	Public Library	Utica, N. Y.
Va	See Note	
Yale	Yale Library	New Haven, Conn.
WR	Western Reserve Historical Society	Cleveland, Ohio
W	Warrington Collection in Western Theological Seminary	Pittsburgh, Pa.

NOTE: When the name of a state appears between the date of copyright and the letters CR, e. g. c1814 Conn CR, it is to be read: copyright entered in District of Conn. as shown by Copyright Record.

I have undertaken to locate all the copies examined, but the shortcomings in this respect are many. This is explained by the fact that when the writer began to make notes, it was with no thought that they would ever see the light of print, and much data that now would seem valuable was omitted as not necessary to the object then in view. Many of the original books are now inaccessible, scattered in many cities and states, and, therefore, many such items must be left out.

Untinted courtesy has been extended to every request for consultation of the collections in the various libraries visited. I must not, however, omit special reference to Mr. O. G. Sonneck and his several assistants in the Music Division of the Library of Congress, where the greater part of my work has been done, for the assistance and suggestions so freely offered. A list of music copyrights, made for the use of that Division, was placed at my disposal, and I there found the only evidence of the existence of a number of titles which I have indicated by the name of the state in which recorded, and the letters "CR" (Copyright Record). To the keen insight and large experience of Mr. Sonneck are also due the solution of several bibliographical puzzles. No effort has been made to investigate the German books prepared for the communities in and around Ephrata, Pennsylvania, nor the productions of the Saur Press. This is a subject worthy of extended study, and must be left to other hands.

As to the shapes of the books I have designated only two,—oblong which are wider than they are tall, and 8vo, the shape of the common hymnal,—taller than wide.

While the brevity of the titles forbids full explanations of the differences of editions, it is hoped that the information given will be sufficient to identify the individual books that make up the collection of sacred music of the eighteenth century.

FRANK J. METCALF.

Washington, D. C., October 15, 1917.





Urania, 1761, by James Lyon  
From copy in the Library of Congress

## COLLECTIONS OF AMERICAN PSALMODY

1721-1820

ABBOTT, C. C.

The Young Converts Pocket Companion with tunes  
Boston 1822 Meth

ADDINGTON, STEPHEN

Sacred Music, No. 1 containing Psalm and Gynn Tunes now  
used at the Independent Tabernacle at Philadelphia,  
c1807 Penn CR

Valuable Selection of Psalm and Hymn Tunes

Philadelphia 1808 Phil Lib Co

(Perhaps identical with the above)

ADGATE, ANDREW

Philadelphia Harmony,

56p. obl. Philadelphia 1788 LOC

Second ed.

Philadelphia

Third ed. 20-56p.obl.

Philadelphia

1790 AAS LOC

(The first copyright under Federal law.)

Fourth ed.

Philadelphia

1791

Fifth ed.

Philadelphia

Sixth ed.

Philadelphia

1799

Seventh ed.

Philadelphia

LM

Eighth ed.

Philadelphia

1803

Part 1 and 2 110p. obl. Philadelphia

n. d. WR

Rudiments of Music, obl. Philadelphia

1788 Evans

Second ed.

Philadelphia





Third ed., 20, 56p. obl.	Philadelphia	1790	LOC		Second ed. 6, 221, 2p. obl.	New York	1822	Priv
Fourth ed. 102p. obl.	Philadelphia	1796	W		Third ed.	New York	1823	LM
Fifth ed.	Philadelphia				Fourth stereotyped ed. 8, 221p. obl.	New York	1826	Priv
Sixth ed. 110p. obl.	Philadelphia	1799	W		Fifth ed.	New York		
Seventh ed.	Philadelphia				Sixth ed.	New York		
Eighth ed.	Philadelphia	1803			Seventh ed.	New York	1828	MHS
A Selection of Sacred Harmony 84p. of music	Philadelphia	1788	LOC		Eighth stereotyped ed., enlarged and improved obl.	New York	1833	LOC
Second ed.	Philadelphia	1789			Selection of Sacred music for the use of the Reformed Dutch Church in the City of New York		c1818	NY CR
Third ed.	Philadelphia	1790			ANDERSON, REV. JOHN			
Fourth ed.	Philadelphia	1794			Vindicate Cantus Dominia	Philadelphia	1793	
Fifth ed.	Philadelphia	1797			Same		1800	
Select Psalms and Hymns					ARMBRUSTER, ANTHONY			
Uranian Instructions, 12p. Philadelphia	Philadelphia	1787	Evans		Tunes in Three Parts	Philadelphia	1763	
bound in with a Selection of Sacred Harmony, 1788					Second ed	Philadelphia	1764	HSP quoted by Evans
ADGATE AND HUSBAND					ARMSTRONG, JOHN			
The Philadelphia Harmony 110p. obl.	Philadelphia	c1808	Penn	CR	Pittsburgh Selection of Psalm Tunes 111p. obl.	Pittsburgh	1816	LOC
AITKEN, JOHN					ASPLUND, JOHN (17...-1807)			
Litanies and Vesper Hymns and Anthems					New Collection	Baltimore	1793	
Philadelphia	1787				ATWELL, THOMAS H.			
Second ed. 181p.	Philadelphia	1791	JCB		New York Collection of Sacred Harmony, or New York and Vermont Collection		1794	
Albee, Amos, (1772-18--).					Second ed. 112p. obl.	Albany	1804	AAS LOC
Norfolk Collection 48p. obl.	Dedham	1805	LOC		Same	Albany	1805	
See also Oliver Shaw.					Third ed.	Albany		
ALLEN, FRANCIS D.								
New York Selection of Sacred Music New York		1818						



BARCOCK, SAMUEL

Middlesex Harmony Watertown 1795 MHS  
 56p. obl. Boston 1795 AAS LOC  
 Second ed. Boston 1803 AAS BPL  
 LOC LM

BAIRD, REV. T. D.

Science of Praise Zanesville, O. 1816  
 BALTIMORE COLLECTION OF SACRED MUSIC  
 Baltimore 1792 Evans

BAILEY, DANIEL (1725[?]–1799)

American Harmony—See Royal Melody Complete  
 American Harmony or Universal Psalmist (A. Williams)  
 192p. obl. Newburyport 1769 Catalogue  
 84p. obl. Newburyport 1771 Priv  
 Same forming Part I of the Seventh ed. of The  
 Royal Melody Complete 1771  
 also Part II of the succeeding editions

Anthems and Hymn Tunes

Newburyport 1784 Evans  
 Essex Harmony, 2, 22p. Newburyport 1770 BPL LOC  
 a copy bound with a Bible NYPL  
 Same Boston 1770 BPL LOC  
 Same, 2, 18p. Boston 1771 AAS MHS  
 bound with a Tate and Brady W  
 Same bound with a Tate and Brady of 1765 EI  
 Same bound with version of Psalms of 1772 AAS EI  
 Same with Watts' Psalms 1780 JCB  
 Same, 48p. obl. Newburyport 1785 AAS EI  
 NYPL W

New and Complete Introduction

20p. of music Newburyport 1764 EI MHS  
 28p. obl. Boston 1766 BPL LM

36p. obl. Boston 1768 EI LOC  
 New Harmony of Zion or Complete Melody  
 100p. Newburyport 1788 Evans  
 112p. obl. Newburyport 1788 LOC

New Universal Harmony

Newburyport 1769  
 Same 105p. Newburyport 1773 BPL MHS

Psalm Singers Assistant

8, 16p. Newburyport 1765 BPL

Imperfect copy bound with a Tate and Brady

Boston 1767 JCB

24p. Newburyport 1785 BPL

Royal Melody Complete, or New Harmony of Zion  
 (William Tans'ur)

(First American edition, called the third edition)

Third ed. with additions

96p. obl. Boston 1767 LOC

NYPL

Fourth ed. 96p. obl. Boston 1768

Fifth ed. (1769) 1 LOC

Sixth ed. 96p. obl. Boston 1771 JCB LOC

This and succeeding editions contained Aaron Williams'

Universal Psalmist which was designated Vol. II

in the seventh and following editions.

Seventh ed. Newburyport 1771 LOC

Eighth ed. Newburyport 1773 LOC

NYPL W

Ninth ed. Newburyport 1774

Beaumer, Supply (1751 1836)

Harmony of Maine

104p. obl. Boston

1794 AAS BPL

LM MHS NYPL W



BELKNAP, DANIEL (1771-1815)

Evangelical Harmony

76p. Boston  
JCB LM LOC MHS NECons

Harmonist's Companion

31p. Boston  
Middlesex Collection Boston  
Second ed.

Middlesex Songster  
Village Compilation Boston

1800 AAS BPL  
1797 AAS  
1802 AAS MHS  
1808 LM  
c1809 Mass CR  
1806 AAS LM  
MHS

Second ed. 151p. obl. Boston

BENHAM, ASAHEL

Federal Harmony, 58p.

New Haven  
130p. obl. Boston

Second ed.  
Third ed.

1790  
1790 BPL JCB  
LOC RIHS  
Evans

Fourth ed.

Fifth ed. Middletown

Sixth ed. 64p. obl. Middletown

Hunting Song Wallingford

Social Harmony

Same

BENJAMIN, JONATHAN

Harmonia Cœlestis

80p. obl. Northampton

BILLINGS, WILLIAM (1742-1800)

Continental Harmony

200p. obl. Boston  
BPL LM LOC MHS Congl

Easter Anthem, Sp. obl. Boston

Music in Miniature

32p. Boston  
1779 BPL  
LM (imp)

New England Psalm Singer

108p. obl. Boston  
1770 BPL LM  
LOC MHS

Psalm Singers Amusement

103p. obl. Boston  
1781 BPL LOC  
MHS

Singing Master's Assistant

32, 104p. obl. Boston  
1778 BPL EI  
LOC MHS

Second ed.

32, 104p. obl. Boston

Third ed.

Boston  
1779 Evans NL  
1781 EI LM  
MHS RIHS

Suffolk Harmony

56p. obl. Boston  
1786 AAS LOC  
MHS

BLAKE, GEORGE F. (1775-1871)

Blake's Military Amusement

Marches, quicksteps, etc.

Blake's Musical Miscellany for the pianoforte

c1813 Penn. CR

c1815 Penn. CR

1810 LM LOC

Vocal Harmony, 68p.

BLANCHARD, AMOS

American Musical Primer

88p. obl. Exeter

Newburyport Collection

151p. obl. Exeter

1808 LM LOC  
NYPL

1807 BPL LM  
LOC NYPL



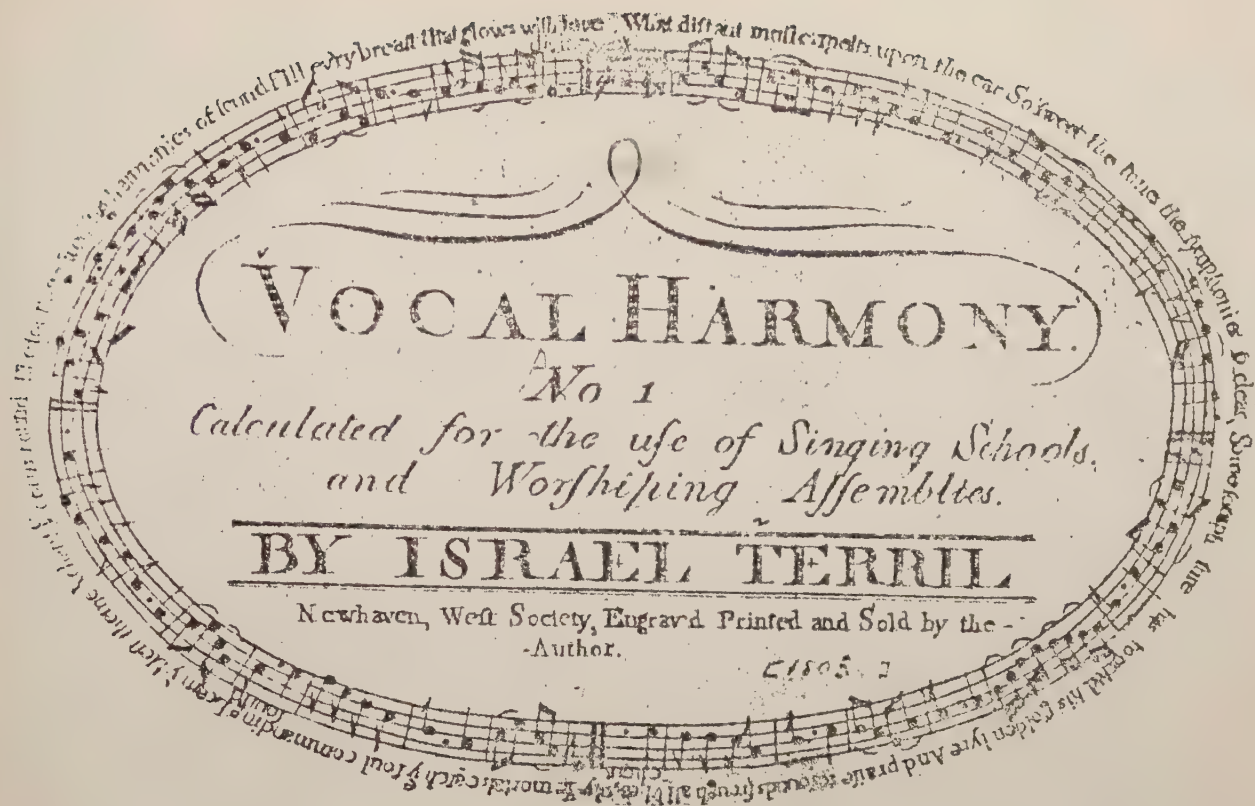


BOSTON COLLECTION

112p. obl. Boston (ca 1800) BPL LOC  
BRATTLE STREET COLLECTION—See Nahum Mitchell  
BRIDGEWATER COLLECTION

(The first and second editions were called The Columbian and European Harmony, or Bridgewater Collection, later editions Templi Carmina, or Bridgewater Collection)

159p. obl.	Boston	1802	AAS	BPL	LOC
Second ed. 167p. obl.	Boston	1804	AAS	BPL	LOC
Third ed.	Boston	1810	AAS	BPL	MHS
Fourth ed. 321p. obl.	Boston	1816	BPL	LOC	MHS
Fifth ed. 325p. obl.	Boston	1817	Congl	LOC	
Sixth ed. improved and enlarged 325, 3p. obl.	Boston	1818	BPL		
Seventh ed. 325p. obl.	Boston	1819	BPL	LOC	NYPL
Eighth ed. 325p. obl.	Boston	1820	LM	LOC	NYPL W
Ninth ed.	Boston	1821	BPL	LM	RIHS
Tenth ed. 333p. obl.	Boston	1822	LOC	NYPL	
Eleventh ed.	Boston	1823	LM	NYPL	RIHS
Twelfth ed.	Boston	1824	LOC		
Thirteenth ed. 333p. obl.	Boston	1824	Congl	W	
Fourteenth ed. 336p. obl.	Boston				



Vocal Harmony, No. I, by Israel Terril

From copy in the Library of Congress

The owner of this copy put in the date Dec. 25, 1805



Fifteenth ed.						BULL, AMOS			
337p. obl.	Boston	1825	LOC	NYPL		The Responsory	100p. obl.	Worcester	1795 BPL Congl
Sixteenth ed.									LOC MHS NYPL W
337p. obl.	Boston	1826	LOC	NYPL		BULL, WILLIAM (1762-1842)			
Seventeenth ed.						Music adapted to Language	c1813	Mass.	CR
Eighteenth ed.	Boston	1828				BUSHNELL, J.			
Nineteenth ed.	Boston	1829	LM			Musical Synopsis	Northampton	1807	
Twentieth ed.						BUTTS, THOMAS			
349(3) obl.	Boston	1830	Oberlin			Harmonica Sacra	London	1770	
Twenty-first ed.						reprinted at Andover	1816	AAS	
349p. obl.	Boston	1831	LOC			CAPEN, SAMUEL			
Twenty-second ed.	Boston	1832	Congl			Norfolk Harmony, No. 1 Anthems and Set Pieces	63, 1p. obl.	Boston	1805 Priv
Twenty-third ed.						CARR, BENJAMIN (1769-1831)			
349p. obl.	Boston	1833	Congl	LOC		Chorister, or a Collection of Chants and Melodies	36p.	Philadelphia	1820 LM
Twenty-fourth ed.						Collection of Chants,	62p.	Philadelphia	1816 LM
349p. obl.	Boston	1836	LM	LOC		Lessons and Exercises in Vocal Music	60p. obl.	Baltimore	c1811 W
Twenty-fifth ed.	Boston	1839	MHS			Masses, Vespers and Litanies	128p.	n. p.	1805 HSP
Twenty-sixth ed.						CARROLL, JAMES P.			
349p. obl.	Boston	1823	BPL			Songs of Zion, Tunes principally original			c1820 Va. CR
Twenty-seventh ed.	New Haven	1824	AAS			CHANTS FOR THE PROTESTANT EPISCOPAL CHURCH 1823			
The Gamut, 22p.	New Haven	1797	Priv			CHAPIN, NATHAN, with Joseph L. Dickerson			
Musical Cabinet, or New Haven Collection	New Haven					The Musical Instructor (sic)	100p. obl.	Philadelphia	1810 LOC
BROWN, OLIVER									
New Collection of Sacred Harmony	Simsbury, Conn.	1797	Priv						
56p. obl.									
Select Harmony	New Haven	1783	LOC	MHS					
84p. obl.	New Haven	1791							
(An imperfect copy in MHS may be the 1791 edition)									





CHILD, EBENEZER The Sacred Musician 118p.	Boston	1804	AAS	BPL	Third ed., 89 pieces, index and 12p. chants for the Protestant Episcopal Church
CHOICE COLLECTION	Philadelphia	1743			Baltimore 1827 Harv
CHORISTERS' GUIDE, Music selected from the songs of the Temple with reference to Belknap's Psalms and Hymns					Collection of Anthems 56p. Baltimore n. d. LM
		c1818	Mass.	CR	Collection of Psalm Tunes 55p. Boston 1803 LM
CHURCH MUSIC SELECTED BY A COMMITTEE	Hartford	1817			Devotional Harmony Baltimore 1814 LM
	New London				Divine Harmonist 56p. obl. n. p. 1808 AAS
CLIFTON, ARTHUR					Ecclesiastical Harmony Baltimore 1810
Original Psalm Tunes					Episcopalian Harmony Baltimore 1800
44 leaves, obl.	Baltimore	1819	LM	Priv	Same, 87p. obl. Baltimore c1811 LOC
COLE, ISAAC P.					Laudate Dominum (chants) 28p. Baltimore 1842 LM
Third Presbyterian Church Collection					Second ed. Baltimore 1847 LM
92p.	Philadelphia	1815	title in W		Third ed. Baltimore 1812 LOC
Pocket Edition of Psalm and Hymn Tunes	New York	1834	LM		Minstrel (songs), 316p. Baltimore 1828 LM
Second ed.					Sacred Melodies 1-3 24p. Baltimore 1821 LM W
Third ed.					Seraph, 200p. obl. Baltimore 1822 Priv
Fourth ed.					Same Baltimore 1827 Harv
Fifth ed. sm. obl.					Same, 200p. obl. Baltimore LM W
276p.	Albany	1835	LM	W	
Sixth ed.					Songs of Zion, Psalm Tunes 224p. Baltimore 1818 LM
Seventh ed.					Union Harmony, patent notes 440p. obl. Baltimore 1829 LM LOC
Eighth ed.	Albany	1837	LM		COLLECTION OF PSALM, HYMN AND CHANT TUNES 1823
Ninth ed.					COLLECTION OF PSALM TUNES FOR CHRIST'S CHURCH AND ST. PETER'S in Philadelphia
Tenth ed. 300+p. obl. Albany					9, 23p. 1763 PHS
COLE, JOHN (1774-1855)					
Beauties of Psalmody					
Second ed. 103p. obl. Baltimore	Baltimore	1805	W		



COLLECTION OF SACRED MUSIC FOR CHURCHES WHICH SING WITHOUT  
A CHOIR c1817 N.Y. CR

COLUMBIAN AND EUROPEAN HARMONY. First and second editions  
of the Bridgewater Collection appeared under this title

COLUMBIAN HARP, 80p. obl. Northampton 1812 AAS

CONNECTICUT HARMONY—see Elijah Griswold

COOPER, WILLIAM

    Beauties of Church Music  
    199p. obl. Boston 1804 AAS LM  
    LOC RIHS

Original Sacred Music, containing three pieces of music  
12p. Boston n. d. c1803 LOC LM

Thanksgiving Anthem Boston 1792 AAS LOC

DAVID'S COMPANION, or the Methodist Standard 1810—See James  
Evans

    Same 1811

DAVID'S HARP, 112 leaves, obl. Baltimore 1812 LM MdHS

DEERFIELD COLLECTION—See Samuel Willard

DICKERSON, JAMES L.

    The Musical Instructor, with Nathan Chapin  
    Doolittle, Amos (1754-1832) See Simeon Jocelyn

DYER, SAMUEL (1785-1835)

    New York Selection of Sacred Music  
    132p., 94p. of anthems  
    obl. Baltimore 1817 AAS LM

    Second ed.  
    244 pieces, obl. Baltimore 1819 AAS  
    Harv W

    Third ed. Baltimore 1824

    Fourth ed. obl. New York 1828 LOC Oberlin

    Fifth ed.

    Sixth ed. obl. Philadelphia n. d.

Philadelphia Selection of Sacred music

    Fourth ed. improved and enlarged  
    obl. New York 1828 LOC NYPL  
    Priv W

    Fifth ed.

    Sixth ed. Philadelphia n. d. Priv

    Selection of Anthems, 94p. issued with  
    his Sacred Music 1817

    Second ed. 204p. and supplement  
    24p. obl. Baltimore 1822 LOC LM

    Third ed. obl. Philadelphia 1834 LM LOC  
    Oberlin

    (This edition has biographical notes of many of the  
    composers)

    Fourth ed.

    Fifth ed.

    New Sixth ed. revised and corrected by his son,  
    Samuel Owen Dyer,  
    222p. and supplement 24p. obl.  
    c1835 but printed at New York 1851

    A reprint by Ditson Co.  
    Boston (ca1870) c1834 BPL  
    Choruses, Solos, &c. 1830 bound with Anthems,  
    1834 NYPL

ECKHARD, J.

    Choral Book Boston 1816

ERBAN, PETER (1769-1861)

    Select Psalm and Hymn Tunes  
    New York 1806

ESSEX HARMONY, Part 2,  
99p. obl. Salem 1802 LM



COLLECTION OF SACRED MUSIC FOR CHURCHES WHICH SING WITHOUT  
A CHOIR

e1817 N.Y. CR

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Boston (ca1870) c1834 BPL

Choruses, Solos, &c. 1830 bound with Anthems,

1834 NYPL

ECKHARD, J.

Choral Book

Boston

1816

ERBAN, PETER (1769-1861)

Select Psalm and Hymn Tunes

New York

1806

ESSEX HARMONY, Part 2,

99p. obl.

Salem

1802 LM





EVANGELICAL SONGSTER

EVANS, J.

David's Companion New York  
Same XII, 82p. obl. New York  
Baltimore.

1812

1807 NYPL

1808 W

1810

c1810 CR New York

EVER, J. F.—See I. Gerhart (1818)

FEDERAL HARMONY, 112p. Boston

FIRST CHURCH COLLECTION Boston

Second ed. 136p. Boston

1790 JCB

1806 BPL

1815 BPL Harv

MHS W

1815 LOC

94p. 8vo. Boston

F'LAGG, JOSIAH

Collection of Best Psalm Tunes

65p. obl. Boston

Sixteen Anthems, 70p. Boston

1764 LOC NYPL

(1766?) LOC

F'LINT, TIMOTHY

Columbian Harmonist, patent notes

204p. Cincinnati

1816 Harv

F'OBES, AZARIAH

Delaware Harmony Philadelphia

1809 NL

FORBUSH, ABIAH

Psalmist's Assistant

68p. Boston

Second ed. 108p. Boston

1803 AAS

1806 AAS

MHS NYPL

F'RAZER, JOHN—See John W. Nevins

F'RENCH, JACOB (1754-?)

Harmony of Harmony

150p. obl. Northampton

1802 AAS LOC

MHS NYPL

New American Melody

100p. Boston

1789 AAS

Psalmist's Companion

obl. Worcester

1793 AAS LOC

F'ROST, RUFUS

Medford Harmony, 23p. Boston

1805 BPL

F'RISBIE, JOHN C.—See Stephen Jenks

GAMUT OR SCALE OF MUSIC

obl. Hartford

1788 Evans

obl. Hartford

1805 NYPL

(This copy belonged to Oliver Ditson)

24p. obl.

1807 LOC

Hartford

1811 BPL

Hartford

1814 AAS LOC

32p. obl.

1815

Utica

1815

8vo. Utica

1815

Published at Hartford but printed at New London

1816 LM

1816 Congl

obl.

Utica

1818

8vo.

Utica

1818

Albany

n. d. AAS

GARDINER, WILLIAM

Sacred Melodies from Handel, Mozart and Beethoven,

Vol. I

c1818 Penn CR

GERHART, I.

Choral Harmonie

Same

Harrisburg

1818

GILLET, WHEELER, & Co.

Maryland Selection

86p. obl.

Baltimore

1809 BU LOC



GOODALE, EZEKIEL (1780-?)  
Hallowell Collection  
200p. obl. Hallowell, Me. 1817 AAS Congl  
LOC LM MHS NYPL  
Second ed. 216p. obl. Hallowell, Me. 1819 MHS

GRAM, HANS  
Anthem for Easter Charlestown 1794 MHS  
The Massachusetts Compiler, with Oliver Holden and  
Samuel Holyoke  
36,72p. obl. Boston 1795 Congl LOC  
LM MHS NYPL

Sacred lines for Thanksgiving  
Boston 1793 AAS MHS

GRISWOLD, ELIJAH—See Stephen Jenks  
The Hartford Collection Hartford 1807

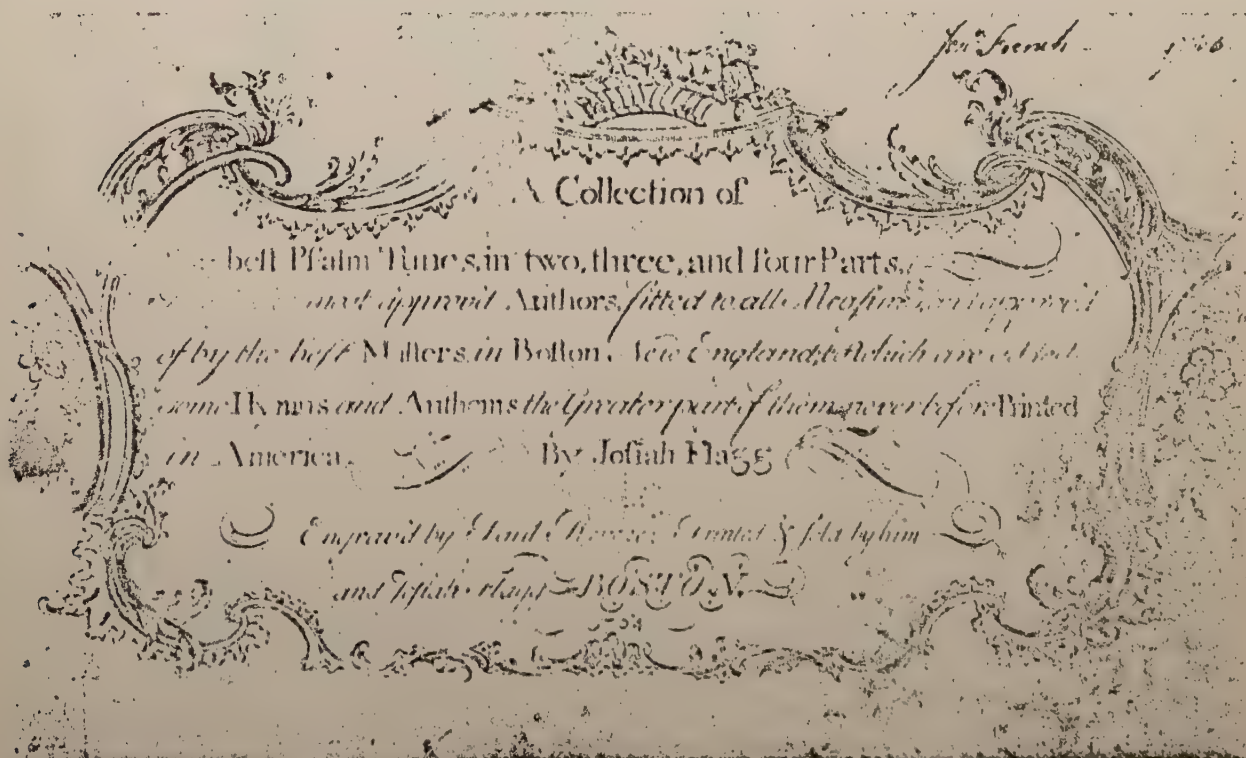
GRISWOLD, ELIJAH AND SKINNER, THOMAS  
Connecticut Harmony  
54p. obl. Hartford 1800 LOC

HALLOWELL COLLECTION—See E. Goodale

HARDY, DANIEL  
Thanksgiving Anthem  
HARTON, JOEL (1773-1833)  
Columbian Sacred Minstrel  
80p. Northampton 1809  
Harrisburg (ca1814)

MUSICAL PRIMER  
HARMONICA SACRA  
243p. large sq. Andover 1816 AAS Congl  
NYPL  
(Reprint of the London edition of Thomas Butts)

HARTWELL, EDWARD  
Chorister's Companion  
166p. Exeter 1815 BPL



Collection of Psalm Tunes, 1764, by Josiah Flagg  
From copy in the Library of Congress





HASTINGS, THOMAS (1784-1872)

Musica Sacra or Springfield and Utica Collections

Rev. ed. 8vo.	Utica	1816	Tenth rev. ed. 300p. obl.	Utica	1834 (c1830)	Utica	Priv
Second ed.	Utica	1818	Same with appendix of tunes	Utica	1834	Priv	
Second rev. ed.			Tenth rev. ed.	Utica	1835		
280p. obl.	Utica	1818	Tenth rev. ed.	Utica	1836	Utica	
			Tenth rev. ed.	Utica	1838		
Second ed. rev.			Musical Reader	Utica	1817		
280p. 8vo.	Utica	c1819	Revised and enl.	Utica	1819		
Second rev. ed.	Utica	1819	Utica Collection. (This was the basis of the Musica Sacra. I have not seen a copy.)				
280p. obl.	Utica	1819	HEWETT, JAMES				
			Harmonia Sacra, 120p. Boston		1812	AAS LM	
Third rev. ed.						LOC NYPL W	
280p. 8vo.	Utica	1822	HULL, UMI K.				
			Handelian Repository New York		1814	LM	
Fourth rev. ed.	Utica	1823(c1819)	Sacred Minstrel, No. 1				
280p. 8vo.	Utica		72p.	Boston	1806	AAS	
						LM LOC	
Fifth rev. ed.	Utica	1825	Solfeggio Americana New York		1820	NYPL	
264p. obl.	Utica					LM LOC	
Sixth ed. rev.			Vermont Harmony,				
264p. obl.	Utica	c1826	Vol. I, 80p. Northampton		1801	W	
Seventh rev. ed., obl.	Utica	1828	HOLBROOK, JOSIAH, with David Pool				
Eighth rev. ed.			American and European Harmony				
268p. obl.	Utica	1829	208p. obl. Providence		1813	BPL LM	
Ninth rev. ed., 286p.	Utica	1831			LOC	MHS RIHS	
Ninth rev. ed. with additions and improvements			HOLDEN, OLIVER (1765-1844)				
Utica		1832	American Harmony				
			32p. obl. Boston		1792	EI LOC	
Ninth rev. ed.		1833				LM MHS	







HOWE, SOLOMON				Massachusetts Harmony		
Divine Hymns	Greenwich	1805		125p. Boston	1803	BPL
Farmers Evening Entertainment				JENKS, STEPHEN (1772-1856)		
32p. obl.	Northampton	1804	LOC MHS	American Compiler	Northampton	1803
Worshipper's Assistant				Delights of Harmony		
32p. obl.	Northampton	1799 (c1800)		68p. obl.	New Haven	1804 LOC
	AAS BPL LM LOC NYPL			Delights of Harmony, or Norfolk Compiler		
				110p. Dedham	1805	AAS
HUBBARD, JOHN (1750-1810)						LM MHS
Harmonia Selecta	Worcester	1789		Delights of Harmony, or Union Compiler, No. 2		
Thirty Anthems selected by				Dedham	1806	LM
	Newburyport	1814	AAS LM	Harmony of Zion, or Union Compiler		
HUNTINGTON, JONATHAN (1771-1838)				80p. obl.	Dedham	1818 AAS BPL
Apollo Harmony						LM MHS RIHS
128p. 8vo.	Northampton	1807	LOC	Hartford Collection of Sacred Harmony, with Elijah Gris-		
Classical Sacred Music				wold and John C. Frisbie		
75p. 8vo.	Boston	1812	AAS	60p. Hartford	1807	BPL
			Harv W	New England Harmonist		
HUSBAND, JENKINS JOHN (1753?-1809?)				16p. New Haven	1800	
Collection of Hymns and Psalms	Lancaster, Pa.	1807		Second ed. 40p. (set in type)	1803	
INGALLS, JEREMIAH (1764-1828)				Royal Harmony of Zion Dedham	1810	
Christian Harmony, or Songster's Companion				Zion's Harp	New York	1824
144p.	Exeter	1805	AAS	JOCelyn, SIMEON (1746-1823)		
			BPL Harv	Chorister's Companion, with Amos Doolittle		
JACKSON, DR. GEORGE K. (1745-1823)				2, 20, 64p. obl. New Haven	1782	LOC MHS
A Choice Collection of Chants				Second ed.		
	n. p.	1816	AAS	26, 2, 120p. obl. New Haven	1788	EI LM
Choral Companion	Boston	1817	LM		MHS NYPL BPL	
JANES, WALTER (1779-1827)				Second ed. corrected and enlarged	1791	Evans
Harmonic Minstrelsy	Dedham	1807	BPL	Supplement, corrected and enlarged		
			LM MHS	16p. obl. c1791 but printed in 1792	LOC MHA W	





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III. Select ANTHEMS, &c. &c.

Compiled for the Use of SCHOOLS and SINGING SOCIETIES

© Praise ye the LORD, prepare your glad voices: In our Great CREATOR, let Israel rejoice. *Psalm 148:1*

BOSTON: Printed and Sold by JOHN NORMAN at his Office No. 75, Newbury Street.

Federal Harmony, 1790, by Timothy Swan

From copy in the Library of Congress

Second part			
8, 72p. obl.	New Haven	1790	Evans
Second part corrected and enlarged			
obl.	New Haven	1791	Evans
Part Third 16, 32p. obl.	New Haven n. d.		
bound at end of Part Second	1782	W	
Favorite Psalm Tunes			
16p. obl.	New Haven	1787	Evans
Federal Harmony	Boston	1793	
JOHNSTON, THOMAS			
Tunes		1753	MHS
(Bound with a Tate and Brady of 1763)			
Same, 17p.	Boston	1755	JCB
Same 16 leaves			NYPL
(With the New England Psalm Book of 1758)			
Same	Boston	1760	
KEATING, HENRY S.			
Key to Harmony			
86p. small 8vo.	Baltimore	1808	MsHS
KENT, EMANUEL			
David's Harp			
Second ed. enlarged and improved, engraved music			
9-128p.	Baltimore	n. d.	AAS LM
KIMBALL, JACOB, SAMUEL HOLYOKE and others			
Essex Harmony, Part 1		c1802	Mass. CR
KIMBALL, JACOB, JR. (1761-1826)			
Essex Harmony, 112p.	Exeter	1800	AAS BPL
			Congl LM MHS
Rural Harmony			
112p. obl.	Exeter	1793	AAS LM
			LOC MHS NYPL



- LANGDON, CHAUNCEY (1764-1830)  
 Beauties of Psalmody  
     56p. obl. (New Haven) 1786 AAS
- LANE, ISAAC  
 Anthem for Ordination Northampton 1797 Rarv
- LAW, ANDREW (1748-1821)  
 Art of Playing the Organ  
     8p. Philadelphia 1809 EI  
     Same 1819
- Art of Singing, in three parts, each part separately paged,  
     obl. Cheshire 1794 LOC
- Second ed. 224p. (The only edition paged consecutively)  
     obl. Cheshire 1800 LOC
- Fourth ed. (so-called, really the Third ed., part 1 only)  
     96p. obl. Cambridge 1803 LOC  
     (Printed in his "new notation" of four characters)  
     (Other copies are in MHS NYPL Harv)
- Fourth ed.  
     Windsor, Vt. 1805  
     Philadelphia 1810  
     Salem 1796 LM
- Vol. II  
 Part II.—See Christian Harmony  
 Part III.—See The Musical Magazine  
 Christian Harmony; Part II. of the Art of Singing in two  
     volumes  
     Vol. I, 64p. obl. bound as Part II of The Art of Singing  
         Cheshire 1794 LOC Harv  
     Vol. II 56p. obl. Cheshire 1794 Priv  
     Vol. II 56p. obl. Cheshire 1796 LOC  
     (Also as p. 97-160 obl. Windsor, Vt. in the 1803 edi-  
     tion of The Art of Singing, LOC)  
     Third ed.  
     Fourth ed. Windsor 1805

- Collection of Hymns for Social Worship  
     36p. Cheshire 1782  
     48p. Cheshire 1783(?) LOC  
     bound with his Tunes
- Collection of Best Tunes and Anthems  
     no title New Haven 1779 NYPL  
     New Haven 1781 Evans  
     Cheshire 1782 Evans
- Collection of Hymn Tunes  
     36p. Cheshire 1782 LOC  
     Cheshire 1786 Evans  
     Cheshire 1792 Evans  
     Philadelphia 1814 LOC
- Essay on Music, 24p. Philadelphia 1807 EI  
 Harmonic Companion 120p. obl. Philadelphia MHS Yale
- Harmonic Companion, 112p. obl.  
     followed by The Art of Playing the Organ, 8p., c1809  
     then 113-120p. of music, Philadelphia, n. d., c1807 Priv
- Second ed. obl. Philadelphia 1810  
 Third ed. obl. Philadelphia 1819 LOC  
 Fourth ed. 120p. obl. Philadelphia 1819 LOC  
 Musical Magazine No. 1  
     64p. obl. Cheshire 1792 LM LOC  
     No. 2 Cheshire 1793 LOC MHS  
     (There were two issues of this number)  
     No. 3 Baltimore 1793  
     No. 4 Baltimore 1795  
     (Four numbers bound together in LM)  
     No. 5 1799 CR  
     No. 6 Nov. 1801 LM  
     (Also as p. 209-224 in The Art of Singing 1800 LOC)





Fourth ed. of the six numbers on

- 96p. obl. Boston 1805 LOC  
Musical Primer New Haven 1780 Evans (doubtful)  
First ed. 32p. obl. Cheshire 1793 LOC  
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Second ed. 32p. obl. Cheshire 1794 LOC  
(bound with his Art of Singing 1794 and separately  
paged)  
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Third ed. (separate) Philadelphia 1812 NYPL  
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Fundamentals of Music  
48p. obl. Cheshire 1783 LOC  
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Fourth ed. 6, 76p. Cheshire 1792 LOC

NYPL MHS  
(Timothy Swan's copy of this edition is in the library  
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- Fourth ed. 76p. obl. Cheshire 1793 W  
Supplement to The Musical Primer, in his "new notation"  
of seven characters 1811 CR  
64p. obl. Philadelphia 1811 W  
Select Harmony Cheshire 1778  
98p. Farrington, Ct. 1779 LOC  
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Baltimore 1784

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Cheshire 1791 Evans  
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Select Number of Plain Tunes

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Boston 1772 Evans  
16p. Boston 1773 W  
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16p. Boston 1775 LOC

Same bound with a Tate and Brady of 1774 BPL

Same bound with a Watt's Psalms of 1781 NYPL

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printed selections of his compositions to suit his  
wants at the time. Certain it is that he issued  
numerous editions of most of his compilations)

LEE, THOMAS, JR.

Sacred Harmony

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LESLIE, BENJAMIN

Concert Harmony, or Youth's Assistant

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LEWIS, FREEMAN (1780-1859)

Beauties of Harmony (c1813)

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LITTLE, HENRY

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Second ed. 144p. obl.	Hallowell, Me.	1821	W	MADAM, REV. MARTIN (1726-1790)
LITTLE, WILLIAM and WILLIAM SMITH				Lock Hospital Collection, first published in London, 1769
The Easy Instructor	Philadelphia	1798 (doubtful)		Reprint from the last London edition
104p. obl.	Albany (c1802)	n. d.	LOC	200p. large obl. Boston, Mass. 1809 AAS Harv
Rev. ed.	Albany	n. d.	LOC	MANN, ELIAS (1750-1825)
108p. obl.	Albany	1806	Priv	Massachusetts Collection
	Albany	1807		191p. obl. Boston 1807 AAS LM
108p. obl.	Albany	1808	AAS	200p. obl. Boston 1807 LOC
112p. obl.	Albany	(1810)	LOC	Northampton Collection
Rev. & enl. 127p. obl.	Albany	n. d.	LOC	Northampton 1778
	Albany	1812		139p. obl. Northampton 1797 Congl LOC
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Harrisburg, Pa. 1818				Boston Handel and Haydn Society's Collection of Church
Utica		1818	LM	Music
Albany		1818		323p. obl. Boston
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Revised and enlarged edition				Fourth ed.
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(There were probably many other editions)				360p. obl. Boston 1829 Priv
LOUD, THOMAS ( ? -1834)				Eight ed.
The Psalmist 64p. 8vo.	Philadelphia	1824	Harv	Ninth ed.
LAVON, JAMES (1735-1794)				Tenth ed. 360p. obl. Boston 1830 Priv
Urania 198p. obl.	Philadelphia	1761	LOC NYPL	Eleventh ed.
obl.	Philadelphia	1761	BPL	Twelfth ed. 360p. obl. Boston 1832 W
differs from the above				Thirteenth ed.
Second ed. 198p. obl.	Philadelphia	1767	YC	360p. obl. Boston 1833 W
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Fourth ed. 198p. obl.	Philadelphia	n. d.	MHS	Fifteenth ed.









Second ed.  
 Third ed. 120p. obl. New Brunswick, N.J. 1822 W  
 Fourth ed. 128p. obl. New Brunswick, N.J. 1827 AAS  
 (This and succeeding editions were compiled by Cornelius Vandeventer)  
 Fifth ed. 136p. New Brunswick, N.J. 1829 AAS  
 Sixth ed. 144p. New Brunswick, N.J. 1832 AAS  
 Seventh ed. 160p. New Brunswick, N.J. 1835 AAS  
 Eighth ed. 188p. New Brunswick, N.J. 1840 AAS  
 NEWHALL, JAMES  
 Vocal Harmony, 24p. Northampton 1803 BPL  
 NEW HAVEN COLLECTION  
 144p. obl. Dedham 1818 BPL LOC  
 OLD COLONY COLLECTION OF ANTHEMS, two volumes  
 Boston 1818 Harv  
 Boston 1818 LOC  
 Same Vol. I. c1819 Mass. CR  
 Same Vol. II. c1823 Mass. CR  
 Third ed.  
 OLAMSTED, TIMOTHY  
 Musical Olio, 112p. obl. Northampton 1805 AAS BPL  
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Northampton 1798

American Singing Book

73p. obl. New Haven 1785 LOC

Seconded. New Haven (1788) Evans

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Fourth ed. 16p. obl. New Haven 1793 LOC MHS

Supplement New Haven (1787) W

American Musical Magazine

Vol. I. New Haven (1786-7) Yale

Columbian Harmonist No. I.

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New Haven 1790 Evans

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| Easy Instructor, Part II.                                |              |        |           |           |  |
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| (MHS and NYPL have undated copies)                       |              |        |           |           |  |
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|  |              |        | Catalogue |           |  |
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| 103p. obl.   | Northampton  | 1801   | Harv      |           |  |
| Songster's Assistant                                     |              |        |           |           |  |
| 36p.   | Suffield     | 1800   | BPL       |           |  |
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| SEENEY, GEORGE C., with William Cooper                   |              |        |           |           |  |
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| Columbian Harmony  |              |        |           |           |  |
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